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THE TENTERDEN TAILOR'S ACCOUNTS

EDITED BY FELIX HULL

Introduction

Very occasionally one meets with a type of document, which, by all standards ought not to have survived. The use of medieval liturgical manuscripts as the covers or end papers of books of the immediate post-Reformation period is, perhaps, too common to meet this criterion, though if this survival is of a fragment of a literary or scientific work it is, perhaps, more significant.¹ Still more unusual is it for a simple working document, such as a tradesman's accounts, to survive.²

Tenterden was incorporated in 1449 and was linked with the Antient Town of Rye within the Cinque Ports organisation. In common with the other corporate towns of the Confederation a custumal of rights and privileges was compiled for use as a basic legal precedent book, but, in the case of Tenterden, this compilation does not appear to have been made until the mid-sixteenth century.³ The resultant volume, very finely written with some exceptional examples of strap-work, was added to from time to time over the next century, but at some point was badly damaged and lost its cover. The circumstances are obscure, but a case could be made for the damage to have coincided with a fire in 1661 when many records were destroyed, one result of which was an order in 1672 for a new chest to be made and placed in St. Mildred's Church for the reception of the municipal and parochial records.⁴ Whether or not the custumal was affected at that time, it would appear that the Corporation took no action over its condition or, surely it would have been properly rebound. It seems more likely that some unknown person found the damaged book, took it home and covered it by using an old sixteenth century, leather-covered, book in his possession, forcing the custumal into the centre of the book, skewering two holes through the whole and securing with coarse string. In this condition the whole was passed back to the town officials and placed with the remaining records.

Whatever the facts of the case it is still surprising that the book utilised as a cover had survived and the fact of its use may indicate that the time framework, suggested above, is itself wrong and that the damage had occurred somewhat earlier. No further interest seems to have been aroused until the nineteenth century, but in 1842, the then mayor, William Grisebrook, examined the volume in detail and noted that, probably at the time of the crude binding, the pages had been closely cut at top and bottom.⁵ Subsequently two articles by A.H. Taylor appeared on *The Records of Tenterden*⁶, and when the Historical Manuscripts Commission came to examine the town's records in 1877, they, too, noted in considerable detail what had taken place and reported that the composite volume 'had been much maltreated and is in a battered and mutilated condition'.⁷

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Nothing more was done, however, until 1954, when the records were deposited in the Kent archives office. The totally confusing nature of the volume, as received, led to the decision to separate the leaves and thus to discover what had, in fact, taken place. Following this process the two parts were repaired and rebound as separate entities, but stored together in one case to retain their association.⁸ It was now possible to state unequivocally that there were originally two independent volumes, the custumal, and the accounts which are the subject of this edited version.

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The account book, none the less, remained a difficult and apparently unintelligible jumble of accounts in a number of different hands, many pages being badly damaged and with others where someone had been practising the writing of letters and phrases, and, in the centre, without any apparent relationship with the remainder, part of a sixteenth-century poem. In view of the scarcity of tradesmen's accounts for so early a date, it was considered in 1990 that an attempt should be made to edit the content and thereby discover, if possible, when the accounts were kept and by whom. It must be said that the editor of the *H.M.C. Report* took an immense amount of trouble over this volume and included extracts from it as well as suggesting names for the tailors or drapers concerned.⁹

The first significant discovery was that the accounts, themselves, despite the confused manner of the entries, were for two different businesses. One of these for an unknown man, from an unknown place, clearly related to Sussex and was dated between 1535 and 1540. The other, still more confused because of the number of hands involved, was for someone dwelling at Tenterden, but there was no date. It appeared that the Sussex tailor was active in the area between Hastings and Winchelsea and that his section of the book probably anti-dated the Tenterden accounts. The *H.M.C. Report* suggests that the name of the Sussex man could have been Broke, but this suggestion is based on an entry referring to 'my broder Mylle Broke',¹⁰ and, once, the tailor refers to himself as 'John'.¹¹ These entries are far from conclusive and it seems more likely that the wording used would refer to in-laws rather than to his blood relations, but there is nothing which substantiates either claim, so that the personality of the Sussex tailor remains unproven.

The case of the Tenterden tailor is different. The *H.M.C. Report* identifies him with a man called Dewar or Dewar.¹² Before considering Dewar, however, there are two other names which must be looked at briefly. Twice there are scribbles referring to John Smith of Tenterden and once a marginal interpolation reads: 'this is Petter Willeards boke'.¹³ Although a customer called Harry Smith appears in the Tenterden accounts there is nothing to suggest that John Smith had any close association with the business, though he could have been an apprentice or later owner of the book. Likewise Peter Willeard; this is the only reference to him and the hand used is unlike any of the others in the volume. He was, presumably, a later owner.

The name Dewar, however, occurs on three occasions, each entry being suggestive if not conclusive evidence. These entries are:-

- (a) Sum due to Martin Deward with the remayn(der)
on the other syd xvs. ixd.¹⁴

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- (b) be knowe by [. . .] nol of the paryches and tone of Mylton
(?) broute to Martin Dewar for (?) thake . . . iijs. xd. ¹⁵
(c) I Marten Dewar hath lent John Morlen xxxxiijjs. to be
payd at the nex Seynt Myldryd or a day ater. ¹⁶

However cryptic or difficult these entries may be, the last one is plainly written in the same hand as the bulk of the Tenterden accounts and we can, therefore, be reasonably certain that Martin Dewar was the Tenterden tailor.

Fortunately we know something more of Dewar for he left a Will dated 7 August 1557 and proved on 18 April 1558. ¹⁷ In fact he was buried on 15 March 1557/8. ¹⁸ According to his Will he had a son John, who predeceased him, and grandsons Martin and John who were minors at the time, but who at the age of 24 would inherit his property in Tenterden. The remainder would pass to his granddaughter, Joan, or, if neither she nor her brothers survived, then to the sons of Stephen Dewar of Bethersden. ¹⁹ What is apparent is that Dewar was not a Tenterden man by birth. There is evidence of the family both at Bethersden and at Appledore and Martin, himself, was one of the collectors of a 12 li. scot levied by the corporation of Tenterden in 1539. No other Dewar appears in the Tenterden register, but, although no link is to be found, there was a William Dewards of Ashford, who was also a draper, and who left a Will in 1545. ²⁰

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The Sussex accounts, although we know nothing of the compiler, have the advantage of being almost wholly in the hand of one person and in a standard form. Just where this tailor or draper had his base is an enigma. Among his customers are individuals from Guestling and Lidham Hill in Guestling, Icklesham (here referred to as Ecelsom), Pett and Fairlight (referred to as Farly). There are also cryptic references to 'goodman Hunte of the Wyte' and to 'Robard Broke of Saylt Coket', neither place having been identified. ²¹ As a group, however, these places suggest Westfield, Winchelsea or, perhaps, Hastings as possible centres, Though the largest group of persons come from Icklesham, where it is known there was a tailor, one Thomas Holman, who left a Will in 1567. Holman, himself, is both too young and too late to be the keeper of this record, but his presence in Icklesham a few years later is suggestive. The majority of clients, in fact, give no domicile and are therefore presumably from the same place as the tailor himself. ²²

The accounts are uniform in lay-out, each section beginning with the words:-
'Memorandum: delivered to X (of Y) in (month) of the (number) year of King Harry the viij, first . . .'

Then follow the details for that customer, sometimes with separate paragraphs for each year of the period covered, though for some reason 29 Henry VIII (1537-8), seems to be almost entirely missing. The form, therefore, is of a primitive ledger, but the pages are not necessarily limited to the accounts for one person. In general these accounts are for materials or clothing, but on a few occasions there are references to cereals or to logs being bought by the tailor for his own use.

One of the more interesting aspects of these entries lies in the spelling, which, while largely phonetic, also seems to relate closely to dialect. For the whole period covered until the final year, 1539-40, the word king is invariably spelt 'keng', but during that year the tailor suddenly changes his spelling to 'king' or 'kyng'. More significant is the general broadening of vowel sounds. Thus 'e' and sometimes 'i'

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become a long 'a', e.g. 'Harry' for Henry without exception; 'Carse' or 'Carsy' for Kersey the Suffolk village and cloth; 'Bally' for Billy. Even the 'a' sound itself is lengthened, e.g. 'hawffe' for half. A similar usage affects 'i' and 'u'. The use of 'keng' for king has already been noted, but there is also 'ferst' for first, 'cheld' for child, 'pres' for price and 'hell' for hill. Similarly russet becomes 'rossatt'.

Other peculiarities are the reversal of letters, e.g. 'frest' or 'fryst' for first, 'Jhon' for John, 'therde' for thread and 'delyfryd' or 'delefred' for delivered; and also the loss or gain of letters. Thus 'h' is added to give 'hold' for old and 'hall' for all, while the 'y' is entirely lost in the case of 'ellow'. Other like changes are 'hosses' for hose, 'haf' for half, 'blaknt' for blanket, 'clot' for cloth, 'lynge' for lining and 'qurter' for quarter. In the entries relating to Dewar, given above, the word after becomes 'ater'. In none of these is there any indication of an abbreviation or contraction sign. The linear measurement of an ell becomes 'a nell', behind becomes 'be hend' or 'be hynd' and above becomes 'a bov'. A special usage is also worthy of note. On p. (77)* the entry occurs: 'and delefred more as plowyt on iiij day of August'. It would appear that 'plowyt' is a form of the past tense of the verb to plight or to pledge.

The hand used is typical for the period but has some special features. The vowels 'a', 'e', 'o' are all very open and some confusion in reading can arise, a feature also noted in the Tenterden accounts. The letters 'b', 'h', 'l' and 's' tend to have long risers bent over to the right and the ampersand is most idiosyncratic, being formed like a very open Upper case 'E'.

On sixteen occasions there are additions or interpolations on the forty pages of accounts. The majority of these can be dismissed as meaningless scribbles by someone copying or practising writing or testing a quill. In addition, twice the bulk of the page is taken up with letter practice, but in a few instances the interpolations appear to be items of accounts recorded by some other person than the tailor, himself, and, in particular, this applies on pages (35), (36), (42) and (53). The hand in the first two cases is crabbed and there are particular usages, e.g. on p. (35) the writer spells half both 'hawffe' and 'hawlfe' and also uses superscript forms, 'p^{rs}' for price and 'ye' for the. On p. (36) he spells white, 'wytt' and hose lining, 'hoce lyng'. The interpolations on p. (42) refer to a payment from Thomas Phyllypp, perhaps one of the Tenterden family and on p. (53) the entry gives 'an ell' correctly but spells Kersey, 'carsey'. Both these additions are in a well formed hand. The additions on pp. (4) and (66) both relate to John Smith of Tenterden, but are incomplete, but the added note on p. (57) is of some special interest. Above the accounts proper in a bold but irregular hand are the words 'Thys ys my Wrytyng'. It may simply be a scribble and have little merit, but comparison suggests that this may be the hand of the Tenterden tailor. If Martin Dewar was simply testing a new quill, once more the entry has no significance, but it is just possible that this item is the missing link which associates the two halves. Was Dewar an apprentice to the Sussex man or perhaps a journeyman and does this account for his writing appearing perhaps more than once on these pages? Unfortunately there seems no way of determining this puzzle.

* References in this Introduction to page numbers in brackets, e.g. (77), are to pages in the original document. In the following text, as printed, the pages have been rearranged in their correct order. However, at the top left-hand corner of each page the original page number has been given in brackets, e.g. (p. 16) on printed page 15.

The Tenterden accounts are both simpler and more difficult than those for Sussex. Simpler because the contents are less complex and require less full examination, but more difficult because of the many individuals who seem to have been involved in the work. These accounts are undated, though all the hands are typical of the mid-sixteenth century and it would appear that there was less variety in the work carried out. These accounts, although less standard than those for Sussex, are still in the form of a ledger and Dewar, himself, was responsible for most of the entries.

Only a few of the customers indicate their place of abode, but those that do are from Rolvenden, Woodchurch, Smallhythe and Leigh Green in Tenterden and Stone in Oxney. Unfortunately these accounts have suffered more severely from the cutting of pages and many names are missing or illegible as a result. Among the clients, however, is 'master Felype', probably the bailiff of Tenterden at that time.²⁴

The most complex feature of the Tenterden accounts is the number of different hands. While it is difficult to be exact, there could be as many as eleven or twelve persons involved,²⁵ suggesting that Dewar may have had a substantial business with a number of journeymen or apprentices, who, from time to time, made entries in the accounts. As already stated, Dewar, himself, was largely responsible and his handwriting is found on thirty-six of the forty pages of accounts. His hand is florid and somewhat uneven, but a neater hand appears on no fewer than twenty pages and one might speculate that John Dewar, his son, could be the writer, but there is no direct evidence for this. The other hands vary from bold entries which may just be the effect of a particular quill, to very ill-formed hands, though except for one entry they are all of the same type of sixteenth-century writing. The special instance is on p. (56) where a typical secretary hand has been used for what appears to be the draft of a verse beginning, 'Banished am I . . .'. This entry is found at the top of a page and may well be a later addition. It is the only case where this form of secretary hand is used.

A further peculiarity is the inclusion on a number of occasions of bills or pleas to pay debts. These appear to be in one of the other occasional hands in most instances²⁶ and on p. (24) there is a bill between William Tavener of Steyning and John Symond of Battle. A man named Symond also seems to be involved in some other transactions, but there is nothing to link him with the man from Battle. It should also be noted that on p. (80) there is a bill for logs which reads: 'Item resayved for vj b(ushell)s of loges pris x quid the lode'. The early use of the Latin *quid* for the pound Sterling is exceptional and may be the earliest recorded example.²⁷

Of primary import, of course, is the fact that these are the surviving accounts of drapers and tailors at an early period and therefore that they throw light on the materials used, the clothing made and the prices at that time. It is clear that the basic cloth used was Kersey, originally from the Suffolk village of that name. On occasions Dewar uses what he calls 'Denschyre Kersey', possibly cloth of the same type made in Devonshire. This coarse woollen cloth might be white, black, russet, gray, ass-colour or blue and seems to have varied in price between 11d. and 2s. 6d.

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a yard, presumably according to quality and certainly according to colour, white being the commonest and cheapest.

Another common and cheaper material was 'frisse', originally cloth from Friesland, but, by the sixteenth century, made in this country. It also might vary in colour and was frequently used for hose, usually costing 8d. a yard. Other coarse woollen cloths were blanket, used for outer garments and costing between 10d. and 18d. the yard; broad cloth, as opposed to narrow cloth, was a relatively higher price ranging from 3s. 8d. to 5s. 4d. a yard and sometimes dyed red.

The other commonest material was cotten, which, at this time, was another woollen material made in Lancashire in particular, and a finer cloth than the others noted. Yellow, black, russet and blue cotton is found among the accounts, but there is less evidence for prices, though on one occasion yellow cotten is said to cost 7d. a yard. Whether cotten is used in the modern sense of yarn or thread is unclear from the record and the word 'thread' occurs only once or twice. Hose lining is frequently referred to: it cost 4d. or 5d. a yard; there is no indication of what material was used, though it may well have been cotten.

Other, sometimes exotic, materials used include russet, a coarse red woollen cloth; Worsted, on one occasion only; fustian, another cheap hard cloth and canvas, apparently used for both doublet and hose. On one occasion the doublet maker refers to the use of parchment. More expensive, luxury goods, are found occasionally, including twylle, tany, crimson and chamblet. Tany (tawny) and crimson refer to colours and all, except tany, relate to silken materials used for sleeves and other special features.

The made-up clothes are dominated by the varieties of hose: short hose, white, ass-colour, brown, hay-colour, 'candys' hose (? canvas) and blue hose. The making of hose appears to have cost 6d. for labour, another 6d. being added if the lining was included. Other common garments are jerkins (4d. to 6d. for making); doublets (8d., but a boy's doublet only 4d.); slopes - a loose garment rather like a smock (3d. or 4d.); petticoats for both sexes, sometimes the upper bodice is specified (5d.); and, less usually, stockings, socks, coats, cloaks, aprons, waistcoats, kirtles and frocks. What is clear is the very low ratio of labour costs to materials. It is difficult to relate these prices to modern money with the continuing inflation of this century, but it is plain that a yard of the rarer materials might fetch a sum five to ten times as much as the labour costs for a made-up garment. The accounts often refer to the recipient of the garment and with routine items servants' clothing appears as part of the normal household expenditure. Understandably the more exotic materials are used for the immediate family, especially for the head of the household and his spouse.

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The book, as a whole, cannot be dismissed without a reference to the many pages or parts of pages used for writing practice and also to the poem on p. (55). The writing practice consists either of the writing of individual or joined letters or the repetition of special sentences or phrases. The former are of little interest, but the latter are probably taken from one of the standard text-books of the period and usually consist either of: 'At my beginning God be my speed; by grace and vertue to proceed', or, 'After most heartiest commendations, these are to signify unto you that I have sent . . .' The editor of the *H.M.C. Report* suggests that these are the work of a child, but the standard of writing and the evenness of the lettering make

it seem unlikely. While there is no way of determining who was responsible, it seems more likely that these entries were the work of an apprentice or journeyman. The writing is all of the period before Italic influence, so that a much later date for the use of these spare pages than 1558 seems improbable.

Another enigma is the poem. It is in an unknown hand of the mid-sixteenth century and bears no relation to any of the other entries in the book, although someone, possibly one of the other writers has recopied two lines at the end. Unfortunately the page is badly damaged with the result that much of the second stanza is lost and there are also lines struck through as though the author was drafting or amending his verse. The poem with modernised spelling reads as follows. In the second full stanza the words in brackets are guesses at what may have been lost. As a whole it has no great merit, though the first stanza is pleasing.

By a wilderness
As I did pass,
The sweet flowers for to smell;
I saw a goodly lady,
Mourned right piteously,
Saying adieu and farewell

[All worldly joy,
Clean is gone away
And thus I rage in woe. *All struck through.*]

The lion of peace
With the flowers of life
Now [from all] I am exiled;
For in [me was] no blame,
[Much] more [was] the shame,
Which hath you thus beguiled.

Yet all the fault was not in me,
Though you deceived be;
Wherefore I beseech your grace
To have on me compassion:
For counsel was the occasion
Which moved me to this case.

Editorial method. It will be clear from this introduction that the text of these accounts is both difficult to read and difficult to present. The idiosyncrasy of the spelling and the complexity of the arrangement of the contents, by reason of the lack of any logical order, place the editor in a peculiarly difficult position, if the version presented is to be meaningful to the reader and yet not do violence to the original. It has been decided, therefore, to print the text as it stands only modernising the use of Upper case. Therefore the spellings are as they appear, unless mistakes have been made in transcription or during the printing process, for which the editor takes full responsibility. So, too, numbers are given in Roman

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numerals, especially because once or twice Arabic numerals were used by the tailor and the contrast is, therefore, brought out more strongly. Difficult words or readings are the subject of footnotes to the page in question and there is a glossary of special terms and materials at the end.

Nevertheless the presentation is still difficult. Nearly every entry is struck through, though it can be accepted that this was a normal method of indicating settlement of the account. On a few occasions there are positive deletions and it has been decided to retain these, while ignoring the common practice, because of the added confusion to a complex text.

As has been shown there are two distinct series of accounts, though for some unknown reason they are mixed throughout the book. For ease of use, therefore, it has been decided to place the Sussex tailor's accounts first and to follow with the Tenterden tailor's accounts. In order to relate these to the original, they are preceded by a list of contents page by page. Following the accounts proper, is a note of the pages of writing practice, the poem and also a note of the four leaves of medieval liturgical manuscripts which formed the end papers of the original volume.

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Notes:

1. There is a fragment of Wace's *Brut* in the Centre for Kentish Studies (U488) and fragments of a mathematical treatise are in the Berkshire Record Office.
2. The reference to these accounts is: CKS. Te /C2.
3. See *Hist. MSS. Commission 6th. Report* (1877), p.569 and the catalogue of the Tenterden Borough Records in the Centre for Kentish Studies.
4. See *Guide to the Kent Archives Office* (1958), p.94.
5. See *Arch. Cant.*, vol. xxxii, p.286.
6. See *Arch. Cant.*, vols. xxxii and xxxiii.
7. See *H.M.C. 6th. Report*, p.569.
8. CKS. Te/C1 and 2. As a result of the work involved in preparing this paper a further repair and rebinding has been approved in 1992.
9. *Op. cit.*, p.569.
10. See text pp. (61), (62). Mylle Broke could possibly be a Michael Broke who witnessed a deed of land in Rye and Playden in 1539.
11. See, text p. (92).
12. *Op. cit.*, p.569.
13. See text pp. (4), (66) and (46).
14. See text p. (10).
15. See text p. (72).
16. See text p. (31).
17. CKS. PRC 17/33, p. 54.

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18. Stephen Dewar is known to have been active in Bethersden in 1549 and 1550 when he was executor of the Will of Joan Redge, widow, and was mentioned in the Will of John Smith the elder. A Joane Dewarde was buried at Bethersden in 1572/3 but the link with Martin Dewar is unknown. I am indebted to Mr. G. Fraser of Bethersden for this information.
19. CKS. PRC 17/33, p.54.
20. CKS. PRC 17/24/198.
21. Mr. Roger Davey, County Archivist of East Sussex, suggests that 'saylt coket' may be a corruption of Salcott or Saltcote in Playden. This identification is, perhaps, strengthened in that the owner of Saylt Coket was Robard Broke (see text p. (64)), presumably a relative of Mylle Broke.
22. I am indebted to Roger Davey for this information but it remains uncertain where the centre of activity was.
23. On p. (2) of the text there is a possible reference to 29 Henry VIII and one certain reference appears on text p. (77).
24. See text p. (9).
25. See appendix for a note on the various hands and the pages on which they occur.
26. On the basis of the above note, hand 'g' may be indicated.
27. *O.E.D.* The earliest example cited is 1688, when the playwright, Shadwell, used this form.

Table of contents

This is a list of the contents of the volume page by page, made necessary because of the division of the contents into the two separate accounts for Sussex and Tenterden and the few Miscellaneous pages.

Page	1	Blank
	2	Sussex accounts, badly damaged
	3	Letter practice, badly damaged
	4	Sussex accounts, reference to John Smith, badly damaged
	5	Tenterden accounts
	6	Ditto
	7	Ditto
	8	Ditto
	9	Ditto; cut at top
	10	Ditto; some writing practice
	11	Ditto
	12	Ditto
	13	Writing practice
	14	Tenterden accounts; some letter practice [<i>reversed</i>]; cut at top
	15	Sussex accounts; cut at top
	16	Ditto
	17	Tenterden accounts; cut at top
	18	Ditto; some bills; cut at top
	19	Ditto; cut at top
	20	Ditto; damaged and cut
	21	Ditto; cut top and bottom
	22	Ditto
	23	Ditto
	24	Ditto; some letter practice
	25	Ditto; list of Christian names and entry for William Tavener of Steyning, Sussex; cut at top

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Page	26	Tenterden accounts; cut at top
	27	Ditto
	28	Ditto; cut at top
	29	Ditto; some bills added
	30	Ditto;
	31	Ditto; some bills added
	32	Ditto; cut at top
	33	Ditto; cut at top
	34	Blank
	35	Sussex accounts
	36	Ditto
	37	Tenterden accounts
	38	Blank
	39	Tenterden accounts
	40	Ditto; cut at bottom
	41	Sussex accounts; some letter practice
	42	Ditto
	43	Tenterden accounts; cut at top
	44	Ditto
	45	Ditto; some writing practice
	46	Ditto; reference to Petter Willeard
	47	Blank
	48	Tenterden accounts; cut at top
	49	Sussex accounts
	50	Ditto
	51	Ditto; damaged top and bottom
	52	Ditto; damaged
	53	Ditto
	54	Blank
	55	Poem: 'Be a wildernes as I did passe'; damaged
	56	Tenterden accounts; verse: 'Banished am I'; some writing practice; cut at top
	57	Sussex accounts; scribble 'Thys ys my wrytyng'; cut at bottom
	58	Writing practice .
	59	Sussex accounts; cut at top
	60	Ditto; cut at top
	61	Ditto
	62	Ditto; cut at top
	63	Writing practice
	64	Sussex accounts; cut at top
	65	Ditto
	66	Ditto; entry regarding John Smith
	67	Blank
	68	Sussex accounts
	69	Ditto
	70	Ditto; cut at top and bottom
	71	Tenterden accounts; some writing prartice; cut at top
	72	Ditto; reference to Dewar and Milton Regis; damaged and cut.
	73	Sussex accounts
	74	Ditto

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Page	75	Ditto
	76	Ditto; badly damaged
	77	Ditto
	78	Sussex accounts; badly damaged and cut at top
	79	Ditto; cut top and bottom
	80	Tenterden accounts
	81	Sussex accounts: damaged and cut at top
	82	Blank
	83	Sussex accounts; damaged
	84	Ditto
	85	Letter practice
	86	Sussex accounts; some letter practice; damaged
	87	Ditto; cut at top
	88	Tenterden accounts, mainly bills; damaged and cut at top
	89	Sussex accounts; scribbles and drawing of bird
	90	Ditto; scribble of feathered hat; damaged
	91	Ditto; badly damaged
	92	Ditto; damaged and cut top and bottom
	93	Letter practice [<i>reversed</i>]; damaged
	94	Sussex accounts [<i>reversed</i>]; damaged
	95	Ditto; badly damaged and cut at bottom
	96	Blank
	97-100	Medieval liturgical MSS. (4 leaves).

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(p.2)

Note: this page is very badly damaged and is partially illegible. For this reason the lines are given as they appear.

... Janawary ...
... the viij; frest for ...
... your [gone *struck through*] gon pres xxxiiij^s.
be ... the seynt ...
... (?)beond wythe the sayd Jhon de Bovande
... sprongs befor the same tem & he ...
... to sayd sprnges befor the sayd tem
(?)for ... of slepps your son ... [*line struck through*]¹
and more rekenned wythe the sayd Jhon Shepar[d]
en Jun en the xxx yer of Keng Harry the viij,²
and the sayd Jhon hove me for fre ... be for
the sayd tem.
and fro ... groken [*struck through*] p. . . r of haf
payd vs.

Md. defred to Jhon Shepard en March en the ... yer of
K yng Harry the viij; fryst for ... yard ... pear of gren slopes
for your son pres ...
... and for ij yardes and haf of rossat coten
... haf yard of gryn for his slyfys (?)exps³
and for gerkyng for your man Jhon
Md ... [g]lossop Shepard en ... xx ... [Ha]rry the viij ... hos
Jhon your son ... and for ... brod clot for Jhon
... a haf ... blak for your son
... & makyng of pete [? coat]

1. This first section is very difficult and it is not clear to what it refers.
2. It is just possible that the year is xxix and not xxx.
3. 'Slyfys' probably sleeves, but the following word is obscure. It may be an abbreviation for expenses.

(p. 4)

Note: this page is very badly damaged and much is missing on both edges of the page, the writing is also very faint in places.

[Md. delyfred] to [T]homas Wyllymes en Aprele en the (?)xxvij yer
of Keng Harry the viij; frest for yard & haf of whyt carse ¹ ijs.

[Md. delyfred] to Thomas Wyllymes en Janywary [en the] xxvij
yer of Keng Harry the viij; freste for . . . quarter & haf for
your gerkyn ijs.

Md. delyfred . . . en the xxx yer of Kyng [Harry the viij];
frest for iij yardes of . . . carse for . . .

[*Three lines missing*]

. . . for . . . for ij yardes . . .

[*line missing*]

. . . de . . . viij; frest for . . .

. . . of carse for your . . . [ya]rdes of ellow coten for your son . . .

. . . [l]eft he hend of hole ² . . .

. . . more for haf yard of blaknt ³ for your son . . .

and iij yardes & haf of whyt carsy for your hos

. . . of hos lyneng prys . . .

pres vjs.

At base in another hand: Be hit known unto all men by this present
wrytyng that I John Smith of Tenterden in the . . .

1. Kersey: this Suffolk cloth appears in various forms throughout the accounts.
2. i.e. Left behind of whole.
3. Blanket, a coarse cloth for outer garments.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 15)

Note: the top line of the page is cut.

Md. delyfred to master Whyte en September en Perbyt ¹ the xxx yer	iiijd.
of Keng Harry the viij: frest for mendeng of paer of hascoler hos	xd.
and for bossel ² of maylt for Flachar your man	xijd.
and for bossyll of Fayllt ³	iiijd.
and for myndyng of paer of whyt hos	jd.
and for paer for sokys [<i>added in a different hand: septe master</i>]	iiid.
and for mendeng of payr of hos & for paer of fir sokes	ijd.
and for qurter of blacke cotyn ⁴	xijd.
and for makyng and lyneng for your hos	jd.
and for paer of fer sokes [<i>added in a different hand: master</i>]	iiijd.
and for myndeng of your ascolor ⁵ hos [<i>added: master</i>]	ijd.
and for myndeng of your whyt hos [<i>all struck through</i>]	xijd.
and for ij yardes of blacke frys ⁶ that Jhon Fyte	xvjd.
and for Flachar your man	ijs. xd.
and for yard of ascolor carsy for your hos and makyng	ijd.
and for myndeng of paer of hos at the same tyme	vijd.
and for makyng & lyneng for Robard bruyn hos ⁷	iiijd.
and for makyng of dobylte of fir for the sayd lade	xd.
. . . for makyng & lyneng for your man hos & Robrd ⁸	iiijd.
. . . for myndeng of paer of hos	
. . . xs.vijd. mor for [<i>all struck through</i>] makyng of your mayllt	
and for paer of fir sokes	jd.
Md. delyfryd to master Mayer en September en the xxxj yer of	
Keng Harry: fryst for vj yardes of frys	iiijd.

1. This is apparently a place name, but unknown.
 2. Bossel and bossyll, i.e. bushel.
 3. Fayllt, appears to be a mistake for mayllt.
 4. Cotyn, i.e. cotton, a fine woollen cloth usually white.
 5. Hose of a donkey brown colour - ass coloured.
 6. Frys, i.e. frisse, a coarse woollen cloth with nap on one side, originally from Frisia.
 7. Words following: 'that John fetched'.
 8. i.e. brown hose, not a surname.
- Presumably hose for two people one of whom was called Robert.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 16)

Md. delyfryd to master Whyte en Novymer en the xxx yer of Kyng Harry viij; fryst for makyng of paer dobyly sylfes ¹	
& for the lyneng for (. . .) ² the sayd dobylt	vijjd.
and for hopes ³ that Hayward bouthe	ijs.
and for paer of sokes	ijjd.
and for my deng of your hascoler hos	iiijjd.
and for makeng of iiij symes of mayllt ⁴	ijs vijjd.
Item mor en March en the sam yer; fryst yard & haf black	
[<i>written above ascolor struck through</i>] carsy for your hos pris	iijs. xd.
and for makyng and lyneng [<i>all struck through</i>]	(?) xijjd.
and for makeng of paer of hos for your wyf	ijjd.
and for yard & haf of hos lyneng	vjd.
and for yard and iij pertes ⁵ of ellow coten [<i>all struck through</i>]	(?) xiiijd.
and for ij yardes of ellow coten for your son	xvjd.
and for haf yard & haf quarter ⁶ of black carsy	xxd.
and for paer of hos for (?) Symecot Tol kyn [<i>all struck through</i>]	ijs. . . .
and for yard & quarter of blaknt for Flachar your man	xxijjd.
and for makyng of the petekot	iiijjd.
and for makyng & lyneng for your wyt hos	xijjd.
and I payd fryns for your ropes	xvjd.
and for iij yardes of blacke coten for your doter	ijs.
and for makyng & lyneng for your whyt hos	xijjd.

1. i.e. Doublet sleeves
2. There appears to be another word between 'for' and 'the', but illegible.
3. This could possibly refer to hops bought.
4. Syme = seam or load, usually equivalent to a quarter of an hundredweight.
5. 'pertes' for parts, probably used instead of quarters, i.e. $\frac{3}{4}$ of a yard.
6. 'Haf quarter'; the standard way of indicating an eighth of a yard, i.e. $\frac{4}{2}$ inches.
7. 'Fryns' probably a personal name: 'ropes' probably stout cord or a belt.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 35)

Md. delyfryd to the goodman Kele of Gestlyng en October en	
the xxxj yer of Kyng Harry the viij; fryst for v yardes	
of frys	iijs.
and for v yardes of whyt frys prys	ijs. xd.
and for ij yardes & haf of brod marbel ¹	vijs. jd.
and for iij yardes of whyt carsy prys	iijs. xd.
and lyft be hend of iij yardes of blacke coten	iiij.

[<i>added in another hand</i>] ² Item more a yard of fyne blake,	
a yard hawffe ³ pryse the yard ⁴ xxijs.vj.	
the <i>summa</i>	iijs. ixd.
Item more a nell off hose lynyng	vd.

	good Kele	
Item W. . . yon [<i>all struck through</i>]		
Item a yerd of fyne blake & a hawlf prys the yerd iijs.vjd.		
the summe here of	iijs.ixd.	
and more a nell of hose lynyng		vd.

1. 'Marbel', probably an expensive cloth of variegated colour.
2. This second hand continues for the rest of the page.
3. 'Hawffe' and 'hawlf', variant spelling of half.
4. Unlike the Sussex tailor this writer uses the Thorn with the superscript 'e' for 'the' and other superscript letters as in the case of price: p^{rs}

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 36)

Md. delyfryd to Jhon (?) Hont of Gestlyng en March en the xxx	
yer of Kyng Harry the viij; fryst to your man Bryte for yard	
& quarter of whyt carsy	xxd.
and for yard & quarter of blacke coten	viiid.
and for ij bossyllys of maylte	xxd.
and for yard & the haf quarter of brod clot ¹	ijs.
and for ij bossyllys of mylte fyte up Whyt son evne ²	xxd.
and mor for yard & haf quarter (?)ov carsy fvt en the	
lynte ³ en xxxj yer of Kyng Harry	xvd.
[<i>Added in another hand</i>] ⁴ and more delyveryd to	
[. . . <i>struck through</i>] j yard and a halfe of wytt carcy	ijs. vjd.
and for hoce lynge for yard	iiijd.
[<i>Below this entry are the upper case letters; E, E, H, H, J, J.</i>]	

1. Broad cloth: this writer never adds the final 'h'.
2. i.e. Two bushels of malt fetched on Whitsun evening.
3. i.e. Fetched during Lent.
4. A very illiterate hand. 'Hocce lynge' is hose linings.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 41)

Md. defryd to master Jhon Bowys en Novymer en the xxx yer
of Kyng Harry the viij; fryst for yard & iij quarter of whyt
carsy for Gorg your son ¹
and for yard & quarter of whyt coten for the same hoses

js. xjd.
....

[Remainder of page is used for writing practise: letters A-N]

1. It appears that the word 'your' is repeated.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 42)

	payd vs. ¹
Md. delyfred to Thomas Felyp en March en the xxviiij yer of Keng Harry the viij; frest yard of blaknt pres and for paer of slopes & paer of hose and for iiij yardes of whyt carse pres and for yard & iij quarter of rossat carse	xviijd. xvd.ob. vs. iiijd. iijs. iiijd.

	payd vjs.
Md. delyfryd to Thomas Fylyp en March en the xxx yer of Kyng Harry the viij; fryst for ij yardes & haf of whyt carsy for your cheld and for vj yardes of tany ² for your cot prys	iijs. jd. ixs.
	Sum xijs. jd.

[*Inserted in another hand*] Recevyd apon thys rekenyng of
Thomas Phyllypp xs.

Md. delyfryd to Thomas Fyllyp en Marche en the xxx yer of Kyng Harry the viij; fryst for iiij yardes of vlyte ³ for your cote pry(s) and for ij yardes & haf of ellow coten and mor for iij yardes of whyt carsy & for v yardes of whyt coten lyft on payd ⁴ and for yard of blacke carsy	vjs. viijd. xxd. iiijd. ijs. vjd.
more to be payd xiijs. iiijd.	

1. At top of page written in another hand is the phrase:
'Right (...) welbeloved. Grett and marlyns'. The meaning is obscure.
2. i.e. Tawney - a brown cloth.
3. i.e. A violet cloth
4. i.e. left unpaid.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 49)

Md. delyfryd to Jhon Holman of Gestlyng en Syptebar en the xxx
yer of Kyng Harry the viij; fryst [? . . .] for v yardes of whyt
carsy for your mater & for your sylf ¹ vs. vd.

Md. delyfryd to Jhon Holman en Marche en the xxx yer
of Kyng Harry the viij; fryst for yard & haf of whyt carsy
and for yard hos lyneng ijs. iijd.
and for yard & haf of frys for your chyld iiijd.
ixd.

[*Added in another hand*] 'Item for sam m . . . y . . . g dom m . . . Fa . . . and'

THE TENTERDEN TAILOR'S ACCOUNTS

(p.50)

Md. defrefred to the good man Wydres en Aprelle en the xxvij
 yer of Keng Harry the viij; freste for master Parson of Pete
 for iij yardes & haf of brod clote pres yard iijs. Som
 and for ij yardes of black coten pres
 payd xijs. iiijd.

xijs.
 xijd.

Md. defrefrd to Jhon Holman the good man Wyderes man en
 June en the xxviiij yer of Keng Harry the viij; frest
 for iij yardes of brod clote for your cote pres
 and for vij yardes & haf of blacke frys pres
 and for yard & haf of blacke carse pres

xiijs.
 iijs.
 iijs.

Md. delyfred to Thomas Felyp en Marche en the xxviiij yer
 of Kyng Harry the viij; frest for yard of blaknt for
 your slopes

x(?d.)

Md. defrefred to Jhon Holman of Gestlyng en Mar[che] en
 the xxviiij yer of Keng Harry the viij; frest for yard
 & haf of whyt carse [*inserted canfas ob.*]
 and for makeng & lyneng
 and for ij yardes of whyt coten [*carse struck through*]

ij(. . .)
 x(. . .)
 xv(. . .)

Md. delyfryd to Jhon Holman en March en the xxx yer of
 Kyng Harry the viij; fryst for v yardes of whyt carsy &
 for yard of hos lyneng pres
 and mor for your mayd iij yardes & haf of whyt carsy prys
 and for makyng of the pytykot

vjs.(. . .)
 (. . .)
 (. . .)

Som ixs. vijd.

1. A misspelling of master.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 51)

Note: page damaged at top and bottom, and in the centre left side.

	. . .er Sonders	
Md. defred to the good man Sely of Ecelsom ¹ en Jun en the		
xxvij yer of Keng Harry the viij; fres for ij yardes of		
narrow tany for your cheld pres		ijs.
payd vijs.	payd mor	xxijs.
Md. defred to moder Sonder of Eckelsom en Sepember en the		
xxvij yer of Keng Harry the viij; frest for vj yardes		
of brod clote, pres the yard iijs.	som	xxiijs.
and . . . for iiij yardes of fres saf haf quarter ²		
[?pres the yard] vijd. ob.	som	iijs.
. . . blacke coten pres		v . . .
. . . haf blacke cars pres		iijs.
. . . of hos lyneng pres		. . .
. . . yard of tawny cote for your		. . .
. . . Marche en the xxx yer Kyng Harry the viij the		
som of		vs. . . .
Md. delyfry to the good man Padom of Ecelsom en September		
en the . . . yer of Kyng Harry the v(ii); fryst for yard		
& haf of ryd ³ prys		. . .
and mor for the wyf to pay [<i>all struck through</i>]		. . .
and more for your wyf for yard rossat for appryn ⁴		. . .

1. Ecelsom, Eckelsom for Icklesham
2. i.e. Three yards of frisse less an eighth or 27/8 yards.
3. For 'ryd' read 'red cloth'.
4. 'Rossat', russet, a coarse red cloth here used for an apron.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 52)

Note: right hand side of page damaged.

Md. defred to Thomas Peter of Ecelsom en Dece(m)b(er)
 en the xxvii yer of Keng [Harry] the viij; frest for
 yard & haf of whyt carse pres ijs. . . .
 and for makyng & leneng x . . .
 and for paer of slopes for your lad xd.

Md. defred to Thomas Peter en Aprell en the xvii(j)
 yer of Keng Harry the viij; frest for yard of blaknt for your
 petekot x . . .
 and the making of the peteko(t)
 and for yard & quarter & haf quarter
 and for makeng & lyneng
 Som vs. hall payd

Md. dylyfryd to Thomas Peter en August (en) the xxx
 yer of Keng Harry the viij; fryst for yard & haf of
 blaknt prys ijs.
 payd vs.

Md. delyfryd to Thomas Peter en May en the xxx ye(r)
 of Kyng Harry the viij; fryst for yard of whyt
 coten for your chyld vii
 and for iij yardes of whyt carsy for your wyf ¹ (?)vs. . . .

Md. delyfryd to (?)master Thomas Peter ² the xviiij day
 o(f) Auguste en the xxx yer of Kyng Harry the viij;
 f(fryst) yard & haf of whyt carsy & for yard of hos ly

1. Below this line there appears to be a word which has been badly rubbed and is illegible.
2. The word 'master' is uncertain and may be a misreading for 'more', but that hardly makes sense.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 53)

Md. delyfryd to Recherd Barbor en Apryll en the xxx yer of Kyng Harry the viij; fryst for yard & quarter of whyt carsay for shyer son ¹	xxd.
and for yard of hos lyneng	iiijd.
and for iiij yardes of wyt coten & for ij yardes of hos lyneng	...

Md. delyfryd to Rechard Barber en December ² en the xxx yer of Kyng Harry the viij; fryst for ij yardes & haf of whyt coten	xvd.
and more lyft be bynd for barly ³	iijs. iii(j)d.
and more (?) for paer of hos for your son Jhon	ijs. xd.

<i>[In another hand]:</i> Rychard Beckyng Item for an ell of whyt carsay pres ⁴	ijs. ...
---	----------

1. Probably 'Shyer's son' unless it is a personal name.
2. The words 'same' and 'stokes' have been inserted in another hand.
3. 'Bynd' a mistake by the tailor for 'hynd', i.e. 'behind'.
4. This is a rather formal and well formed hand; an ell is 45 inches. Above and between the lines of this addition some other person has written the letter 's' five times.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 57)

Thys ys my Wrytyng ¹

Md. delyfryd to master Surryng the fryst day of Marche
en the xxx yer of Kyng Harry the viij; fryst for ij yardes
& haf of brod clot for your cloke prys the yard iiij. som . . . xs. xd.

[*Inserted in hand of heading*]: Syrryng the (?)sory Wykynson of pet
October ²

Md. delyfryd to Wylkynson of Pet en October en the xxx yer ³	
of Keng Harry the viij; fryst for yard of whyt carsy for your hos	xvjd.
and for ij yardes of whyt coten for your dobylt prys	xiiijd.
and for yard of whyt carsy for your hos at Crestmas	xxd.
and for paer of slopes for your man [<i>all struck through</i>]	xxd.
and for yard of whyt carsy for the sayd man	xijd.
and for iiij yardes of whyt carsy for your mades	(?)vs. iiijd.
and for yard & haf of whyt carsy for your sylf	ijs.
and for quarter of whyt carsy that your mayd fyt & payd iiij.	
had payd theme es a bove wryten saf ijs. vd. ⁴	
and mor delyfryd upon Saint Andrew evne ⁵ ; fryst for iiij	
yardes of blacke frys for your lad	ijs. xd.
and mor for iiij yardes of whyt coten fryt en the lynte ⁶	...
and for yard & haf of blacke carsy for your sylf	...
and for yard & haf of hos lyneng	vjd.
and for yard & quarter of whyt carsy & for yard of hos lyneng	
for your lad prys	...
and for makeng of your . . .	...
and for makeng of your lad (?)hos	...
[<i>In another hand</i>]: item more delveryd for ij yardes & a halfe	
of yelo coten ⁷	...
Item (? . . .) to you for halfe a yard of kers . . .	

1. This is possibly in the hand of the Tenterden tailor.
2. The same hand here and two entries below.
3. The word 'after' has been inserted above 'yer', in a different hand.
4. i.e. for quarter of white Kersey that your mayd fetched and payd 4s. (but) had payd them as above written save 2s.5d.
5. The feast of St. Andrew is 30 Nov., so 29 November.
6. i.e. fetched during Lent.
7. This is a difficult reading. The lower part of the page is badly rubbed and also cut. This partly accounts for the missing totals.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 59)

Note: this page is badly damaged on the left-hand side and in places on the right-hand side also.

Md. defred to Thomas Toke of Ecelsom en Aprele en the xxvij yer of Keng Harry the viij; frest for yard of whyt [co]ten pres		vijjd.
and for yard & haf of rossat carse	ijs.	xd.
and for . . . of lyneng for the hos		xd.
and for . . . yarde & quarter of red pres	iiijs.	xd.ob.
and for makeng of the petekot pres		vjd.
Som ix. vijjd.ob.		

Md. defred to Thomas Toke en Janywary en the xxvij yer of Keng Harry the viij; frest for paer of hos for your man pres	ijs.	xd.
payd vjs. vijjd. & payd vjs. vijjd.		

Md. delyfred to Thomas Toke en September en the xxx yer of Keng Harry the viij: frest for yard & haf of whyt carse pres	ijs.	xd.
and for makeng [&] lyneng for the hos		xd.
and for iij quters of whyt crse that your lad fet		xijd.
and mor delyfryd en March en the same yer, for ya[rd]		
& haf of whyt carsy for your lades prys	ijs.	
and for ij yarde of whyt coten for your sylf		xvj . . .
and for haf nylle of worsted prys ¹	iijs.	
[and] for iij yarde of whyt carsy for your doter ²	vs.	
som xvjs.		

[*Added in another hand*] whyt ges am bm cm dm . . . ³

1. i.e. Half an ell (22½ inches) of worsted.
2. 'doter', read 'daughter'.
3. The joined letters at end are in yet another hand similar to that used elsewhere for the letter practice.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 60)

Expshyng ¹ payd for lod of (?)log (?) . . . xas . . . payd	x . . .
Md. defrefred to Jhon Haverry of Lydom Helle en Marche en the xxvij yer of Keng Harry the viij; first ² for yard & haf of brod clote for your lad pres	iijs.
and for yard & haf of whyt . . . ³ pres	ijs.
and for yard of hos lyneng for your man	iiijd.
and for yard & haf of whyt carse . . . your self	iijs.
and makeng & leneng for your . . . pres ⁴	xijd.
and lyft be hend of holet at Saynt Gregorys ⁵	vjd.
and for iij yardes of whyt carse for your doblet	xvjd.
and for iij yardes of blacke coten pres	xxjd.
som	xijs. iiijd.
	hafe ⁶

Md. delyfre[d] to the good man Havery of Lydom Hele en May en the (?) xxx yer of Keng Harry the viij; frest for yard & quarter of rossat coten	xd.
and for [yard <i>struck through</i>] iij yardes of rossat coten	xxijd.
and for yard of whyt carse for your hos & makyng	iijs.
	iiijd.

Md. delyfryd to the good man Havery of Lydom Hyll en Marche en the xxxj yer of Kyng Harry the viij; fryst for yard & haf of brod gryn prys ⁷	iiijs.
and for yard & haf of whyt coten	xijd.
and for yard of blaekc carsy for your hos	ijs.
and for makyng [barry. . . <i>struck through</i>] of the hos	vjd.
summa vijs.xd. [<i>Added in a different hand</i>].	iiijd.

1. Obscure, possibly an attempt at 'expenses'.
2. This is the only time when 'first' is spelt correctly.
3. A patch of the page is rubbed and the words are illegible.
4. Again a word is apparently written but is illegible.
5. 'Holet' for whole. St. Gregory, i.e. 12th. March.
6. Presumably this belongs to the line above and reads 21½ pence.
7. Green cloth.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 61)

Md. delyfred to my broder Myelle Broke en Marche en the xxviiij yer of Keng Harry the viij; frest for yard & quarter & haf quarter of whyt carse for Baly your lad ¹	xx.d. iiijd.
and for yard of hos lyneng for the sayd lad	vjs.
and for iiij yardes & haf of tany for the sayd lad	ijs.
and for vj yardes of whyt coten for the sayd lad	ijs. iiijd.
and for iij yardes of whyt carse for your mayd	iiijd.
and for makeng of the petekot	ijs. iiijd.
and for yard & haf of blakent for your mayd	(?)vs. vd.
and for yard & haf of whyt carse for your self . . .	x . . .
and for makeng & lyneng for the hos	jd.ob.
and for blacke trede ²	viijd.
and for yard of rossat coten for your wyf	vjs.
and for kertele ³ of red for your mayd hale thes a bove wryten es payd	

Md. delyfred to my broder Br[o]ke en September en the xxx yer of Keng Harry the viij; frest yard & haf of whyt carse for your hos pres	ijs. vjd. xd.
and for makeng & lyneng	xijd.
and for that you must take up of Grenlond ⁴	. . .
and for yard & haf of whyt carse for your lad	xd.
and for makeng & lyneng for the hos	xijd.
and for ij helys of camfar for the sayd pres ⁵	iijd.
and for makeng of the dobylt of crimsons	iiijd.
and for quarter of whyt carse	xvjd.
and for yard haf & the haf quarter of blaknt	(?) ijs.
and for makeng of your dobylte	vjd.
and for yard of blacke cotyn Baly fvt ⁶ hall payd of thes p . . .	

1. 'Baly' for Billy.
2. i.e. thread.
3. i.e. kirtle: a woman's gown or man's tunic.
4. Obscure, probably means that he must collect from someone called Greenland.
5. 'Hylles of camfar', probably blocks of camphor for storing with clothing.
6. i.e. which Billy fetched.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 62)

Md. defred to my broder Myell Brok en Yuly en the xxviii	
yer of Keng Harry the viij: [f]rest for makeng & lyneng for	
paer of whyt [h]os	xd.
and for gerken for Baly your lad pres	xxijd.
and for p ¹ yard & quarter & haf quarter of whyt cars for	xd.
Baly your lad pres	iiijd.
and for yard of hos lyneng & the makeng	vjd.
for makeng of paer of chamlet slefes ²	
and for makeng of paer of carse slefes	
and for makeng of the uper bodyng of your cartel ³ [of chamlet	
<i>written above</i>]	ijd.
and for yard of blaknt for your cheld & makeng	...
and for haf yard of rossat coten for your doter	iiijd.
and for haf yard of tuele ⁴ for your mayd & and the makeng	
of the slefes	vjd.ob.
and for dresseng of your wyfs cartel	vjd.
and for iij yards of (?)frnys ⁵ for Thomas your son	ijs.
and for makeng of the cote for the sayd lad	iiijd..
and for iij quarters of brod clot for your lad	xviijd.
and for the quarter & the haf quarter of blaknt	vjd.
and for iij quarter of wyth fusten ⁶	vjd.
and for iiij yardes & haf of blacke coten & ellow coten	ijs. xd.
and for blacke therde	jd.ob.
and for yard of blew coten	vijd.ob.

[*Added in a different hand*] som bov wryten . . . ijs. . . .⁷

1. 'p' has been written probably in error.
2. i.e. chamblet sleeves.
3. i.e. the upper bodice of the kirtle.
4. probably tulle, a fine silk net.
5. probably frisse
6. fustian, a thick twilled short-napped cloth; wyth: probably white.
7. The figure is obliterated but was more than 2s.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 64)

Note: the top of this page has been cut.

payd ixd. paid . . . [*In a different hand*]: payd 14s.10d.¹

Md. delyfred to Robard Broke en September en the xxviii yer of Keng Harry the viij; freste for yard & iij quarters of brod red pres the yard vs. som	viijs. xd. iijs. xijd. xxd. iiijd.
and for yard & haf & haf quarter of whyt carse and for makeng & lyneng for the hos ² and for yard & haf quarter of blaknt for your petekot and for the makeng pres pays vijs. vjd.	

Md. delefred to Robard Broke of Saylt Cakot ³ en June the xxij day en the xxx yer of Kyng Harry the viij; frest for yard & haf & the haf quarter of blu carse for your hos ⁴ and for makeng & blueng and canfas ⁵ and for ij yardes of brod clot for your cote ⁶	. . . xij . . . xs. (?) . . .
--	-------------------------------------

Md. delyfryd to Robard Broke the layst day of Novymer ⁷ en the xxx yer of Kyng Harry the viij; fryst for yard & iij quarters of whyt carsy and for lyneng & makyng & for canfas for the hos prys	iijs. vjd. xijd.
--	---------------------

Md. delyfryd to Robard Broke en October en the xxxj yer of Kyng Harry the viij; fryst for (?)yard & haf of whyt carsy for your hos and for makeng & lyneng for the hos	iijs. xd. xiijd.
---	---------------------

1. There is clear use of Arabic numeration in this addition.
2. 'For' is repeated and 'y' inserted before 'the'.
3. Possibly a corrupt form of Saltcote in Playden.
4. Added in another hand 'hereof I recevyd W. H.'.
5. Presumably the tailor did his own dyeing.
6. 'Cote' is repeated below as 'cōtol' and the letter 'h' inserted twice in another hand.
7. Above this entry is inserted in the hand of fn.4, the letter 'm' four times and then the words 'made for I praye ye sende'. Other meaningless scribbles occur elsewhere on the bottom half of this page.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 65)

Md. defrefred to Chesman of Pete en Aprelle en the xxvij yer
of Keng Harry the viij; [f]rest for iij yardes of whyt
carse pres
and for yard of whyt coten pres
and for quarter & haf quarter of carse for your mayd pekote
and for makeng of the petekot

iijs. xd.
viijd.
vjd.
vjd.

Md. defrefred to Wylkenson of Pete en September en the
xxviiij yer of Keng Harry the viij; frest for yard of whyt
coten that Cater ha[?d]
and for yard & haf of whyt carse pres
and for makeng and leneng for your hos
and for ij yardes of brod clot for your doter pres
and for vij yardes of blacke coten for your wyf
and for iij yardes & iij quarters of brod clote for your
go[?wn]
and for vj yardes of fres [for] the sayd gone ¹
and for yard of blacke carse for your hos
and for iij yardes of whyt [carse *struck through*] coten
for Bes your [?mayd]
and for yard & haf & haf quarter of carse for your man
& for yard of hos lyneng
and for ij & [?]quarter of brod red for your wyf ²
and for yard & haf of whyt carse pres
and for yard of hos lyneng
and lyfte be hend of hole

viijd.
iijs.
xd.
viijs.
iiijs.
xvijs.
iiijs.
ijs. iijd.
.....
ijs.
xjs.
iijs.
iiijd.
iiijs.

?hes parsell es payd that es a bov wrten ³

1. i.e. 'gone' for 'gown'.
2. There is no word of measure in this entry and the word 'quarter' is uncertain. The right hand side of the page is damaged.
3. The beginning of this sentence is rubbed, presemably it refers to paying part of the 4s. left behind.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 66)

Md. delefred to Jhon Bailyr of Lydomhel en October en the
xxviiij yer of Kyng Harry the viij; frest for vij yardes
of fres for your cote pres
and for iij yardes for fres for your son
and for iiij yardes & haf of hos lyneng
and for makeng of the gerkeyn

(?)vjs.
ijs . . .
xviiijd.
vjd.

Md. delefryd to Thomas Peter en October en the xxx yer
of Kyng Harry the viij; fryst for iij yardes & haf of
rossat coten
and for yard of [ross *struck through*] hos lynyng

ijs. iiijd.
iiijd.

Md. delyfryd to Thomas Peter en October en the xxxj yer
of Kyng Harry the viij; fryst for yard of blaknt
and for haf yard & haf quarter of whyt carsy

xvd.
ixd.

Md. delyfryd to Thomas Peter of Ecelsom en Marche en the
xxxj yer of Kyng Harry the viij; fryst for (?)ij yardes
of ryde for your mayd pres the yard (?)iiij. viij. som
and for iij yardes of blacke coten

xs. iiijd.
(?)ijs.

(*Added in a different hand*): ¹

Item more unto you a yard & hawffe whyt Kersse at xxd. the yard ijs. vjd.
Item more a yard off hose lynyng iiijd.

(*Added in another hand*): ²

Be hit knowne unto all men . . . hth . . . present . . . that I
John Smithe of Tenterden in . . .
Be hit knowne unto all men by this present byll . . .

1. This writer uses Thorn with superscript 'e' for 'the'.
'Hawffe' is, of course, 'half'.
2. This is the same hand as appears on p. 35.
This is the same hand as appears on p. 4.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 68)

payd xxxs.

Md. defred to the good man Clarke of Lydom Helle en Aprelle en the xxvij yer of Keng Harry the viij ; friste for ij yardes of brod cloteof tanny	xs. xd.
and for ij yardes of brod clot for fre . . . Jhon pres	. . . .
and for vij yardes of narow (?)tany pres	xs. (?)xd.
and for ij yardes & haf of (? . . .) carse pres	iijs. ijd.
and for v yardes & haf of (?)blacke coten ¹	iijs.viijd.
and for quarter & nulle of whyt carse ²	vd.
Som of Wyllyme Toke & thes parsell	
som of hol xxxvs. vd.	
Md. defred mor of fres & for the makeng of the hos hall and for yard & quarter (?)ellow coten	xid. xd.
Md. delyfred mor to Clarke of Lydom hele en Marche en [the] xxviiij of Keng Harry the viij; frest for yard & quarter ellow coten and for iij quarter of rossat coten and for yard & haf of ellow coten and for ij yardes of fres (?) for your cheld ³	. . . . vjd. xijd. xviiijd.
Som iijs. xd.	
Md. delyfred to Clarke of Lydom hell en August en the xxx yer . . . Keng Harry the viij; frest for yard of rossat coten & for ij yardes & quarter whyt coten and for yard & haf of whyt carse and for makeng & lyneng for the hos and mor delyfryd to the sayd Clark en November the xxx yer; fryst ii yardes of blakent and more for vj yardes of blakent and for yard & iij quarter of coten whyt and for haf yard of blaknt that Jhon st. . . . ⁴	iijs. vjd. iijs. xd. iijs. iijs. xiijd.

1. This page has been badly eaten and rubbed.
2. 'nulle', i.e. a 'nail' (2¼ ins.)
3. This entrv is almost illegible but this appears to be the wording.
4. Obscure. It appears to read 'st... Easter', but this seems unlikely in view of the date of the entry.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 69)

Md. delefred to Raf a Ly en September en the xxviiij yer of Keng Harry the viij; frest for iiij yardes & haf quarter of (?) fres for Crestenden the floter ¹	ijs. ix d.
and for ij yardes of fres for your self	(?)ijs. iiij d.
and for the makeng of the gerken [<i>all struck through</i>]	iiij d.
and for [?yar]d & haf of whyt cars pres	ijs. ix d.
and for makeng & leneng for the hos [<i>all struck through</i>]	xd.
and for yard of hos leneng for the hos	iiij d.
and for yard & haf of red for your wvf	ijs. vjd.
and for ij yardes & quarter of whyt coten pres	xviiij d.
and for haf yard & haf quarter of blacke carse	xvijd. ob.
and for makeng of the hos for your wvf [<i>all struck through</i>]	ijd.
som xiijs. iiij d. payd viijs. iiij d. payd mor ijs. iiij d.	
and mor delyfred en Marche en the xxviiij yer of Keng Harry the viij; frest yard & haf if ellow coten	xijd.
Md. delyfryd to Morfat en May en the xxxj yer of Kyng ² Harrv the viij; fryst yard & haf of whyt carsy	ijs. xd.
and for yard & [<i>haf struck through</i>] quarter of coten	vijd. (?)ob.
Md. delyfryd to Carter of Ecelsom en October en the xxxj yer of Keng Harry the viij; fryst ³ for yard of blaknt	xviiij d.

1. Floter: obscure, but possibly the man who made fluting for garments.
 2. Kyng is repeated.
 3. 'Frys' is written before 'fryst'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 70)

Note: the top line and also the bottom line is cut.

payd iijs. iiijd. for [*remainder missing*]

Md. defred to Raf a Ly en May en the xxviiij yer of Keng Harry
the viij; frest for iiiij yardes of blaknte pres vjs.
and the sayd Raf most paye
and mor that (?) you most paye for . . . Crestynden ¹ the
floter for a paer of hos & for paer of slopes som vs.
and more for Robard Felyp of Bred for iij yardes & quarter
of fres & for yard & haf of whyt carse & for yard of hos
lyneng pres the hole iiijs. viijjd.²
and mor for the sayd (?) Rep for iij yardes & haf of whyt
carse for your wyf pres iiijs. iiijd.

Md. defred to Robard Felyp of Bred en September en the
xxviiij yer of Keng Harry the viij; [*and struck through*]
frest for iij yardes & quarter of fres ijs. ijd.
to be payd at the feste of Hall Sayntes next to com ³

Md. delyfred to Cresenden the floter lyft behend of paer
of ascoler hos ijs. iiijd.

Md. delyfryd to Denys a Myllys en Syp tember en the xxx yer
of Kyng Harry the viij; fryst ij yardes of Kyrsty prys iijs.

Md. delyfryd to Denysa Mylles ⁴ en Marche en the xxx yer
of Keng Harry the viij; fryst for 1 yard & quarter & the
haf quarter of whyt carse

1. The upper part of the page is eaten away. The word 'floter' is obscure; it may mean a man who provides fluting, but is not found in the O.E.D.
2. Inserted after this line in a different hand are the words: 'harv, hary n mason'.
3. i.e. 1 November 1536.
4. The form Denysa is clearly a corruption of Denys a Mylles and not the feminine form of the name. The bottom line is imperfect.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 73)

Md. delyfryd to Rychyd Prayll en May en tbe xxxj yer
of Kyng Harry the viij; fryst yard & quarter & nayl¹
of ascoler carsy prys
and for yard & haf of hos Jyneng
and for iij yardes & haf of ellow coten
and for makyng of iij petekotes
and for peteykot of ryd clote prys

iijs. viijd.
viijd.
iijs.
xd.
iiijs. vjd.

Md. delyfryd to Edward Brod bryg en (?)l marche en
the yer of Kyng Harry the viij; fryst for iij
yardes & haf of rossat coten for your lad
and for paer of slopes & for paer of short hos

iiij
iiiij

1. i.e. 47½ ins. The right hand side of page is damaged.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 74)

Md. delefred to Edward Brod breg en September en the xxvij yer of Keng Harry the viij; frest for ij yardes of fres for your lad pres and yard of blaknt for the sayd lad and for makeng of your lades slopes	xvj . . . ix . . . ijd.
--	-------------------------------

Md. delyfryd to Jhon Adkyn at Ester en [payd <i>written above</i>] the xxx yer of Kyng Harry the viij; lyft be hend dobylt & pete kote	iiijs.
---	--------

payd en redy [?mony] payd ¹

Md. delyfryd to Jhon Barnys at Ester en the xxx yer of Kyng Harry the viij; for forte[?n] parsyllys of war' som of ²	xijs. ijd.
--	------------

Md. delyfryd to Jhon Barns en Syptember en the xxx yer of Kyng Harry tbe viij; fryst for petykot & for paer of slopes for Crakleyt Wytheren	iijs. iiijd.
---	--------------

Md. delyfred to Jhon Barnys en (?)Syptember en the xxx yer of Kyng Harry the [viij]; fryst for pa . . . of slopes & for pytekot . . . ryd prys ³
---	---------

1. Above this entry is written in another hand: 'Thys ys my wrytting the' and also: 'H. Herry the same payd sayd' also: 'The grose summe vli. js. yf yow shall ch...e her a (?)paer'; and at end: 'and send' and 'the (?)vust'.
2. Obscure, but possibly an abbreviation for 'worsted'.
3. The bottom of the page is damaged and partly illegible.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 75)

Md. delefred [to] master Balie the bayles debte ¹ en Dese(m)ber	
en the xxvij yer of Keng Harry tbe viij; frest for iij	
yardes of fres & quarter	vjs. viijd.
and for yard & haf & haf quarter of carse	iijs.
and for yard of hos lyneng	iijd.
and for haf yard of hos lyneng mor for your hos	iid.
and for yard [& haf <i>struck through</i>] quarter of blaknt	
for Jhon (?) Umfry that fet ²	(?)xxd.

Md. delyfryd to my gossop Shepard en August en the xxxj	
yer of Kyng Harry the viij; fryst paer of slopes for	
your [man <i>struck through</i>] lad	xvd.
and for iij quarter of blaknt for your son	xiijd.ob.
and for iij yardes of frys for your sylf	ijs.
and for yard of ellow coten & for yard of whyt coten	xvjd.
and for yard & haf of whyt coten for your wyf	xijd.

1. i.e. Master Balie the bailiff's deputy.
 2. Page badly torn and name missing.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 76)

Note: this page is badly damaged.

Md. defrefred to Jhon Prese en September en the xxviiij yer
of Keng Harry the viij; frest for ix yardes of rossat fres
pres to be payd tue Hallon vjs.

Md. defrefred to Carter for stokyng of mor hos¹ (?)xd.

Md. delyfred to Jhon (?)Prarys en (?)October en the xxx of
Kyng Harry the viij; frest for yard & haf & the haf
quarter of whyte carse of pres iijs.
and for haf yard & (?)h the nayll of carsy

Md. delyfred mor to Jhon Prese en March en the xxx yer of
Kyng Harry the viij; fryst for iij ya(rdes) & haf of
blacke frys to Jhon (hy *struck through*) (?)engeng
(payd *written above*) cot . . . and for v yardes & haf
blacke coten for master Cr. . . prys

1. This could mean for 'stocking' of more hose, or it could refer to 'stockings'.
2. The end of the entry is lost and partially illegible.

(p. 77)

Delefred [*struck through*]

Md. rekened whythe Jhon Blacke the last day en July en the xxvij yer of Keng Harry the viij & halle thenges aloued & payd and the sayd Jhon Blacke hove me cler en rede mony ¹	xxxxs. vijd.
and delefrd mor as plowyt ² en iiij day of August - v lodes of loges that you fete out of my hos pres ³	vs. xd.
[<i>inserted</i> thes loges es payd]	
and for c of fagat pres ⁴	iiij (?)
and for that you hade of my wyf en rede	vijs.
and for iiij yardes of rede for your petekot	vjs.
[<i>inserted</i> payd vs.]	
and for makeng of the petekot	(?)vd.
and mor for yard & haf of fres for your gone	vijjd.
and for ij yardes of ellow coten for Rowes cheld	xvj (?)
and lyft be hend of the cayd of red harring ⁵	....
and for ij yardes of ellow coten for your cheld	....

Md . rekened whyth Jhon Blacke en the frest day of Yu|y en the xxix yer of Keng Harry the viij and the sawd Jhon hove [me] cler & hall thenges payd ⁶	xxvij s.
and for vij lodes of loges [<i>struck through</i>]	....
and mor for iij yardes of tuely ⁷	ijs.
and for . . . .	....
and for	
and for of loges at Crystmas the xxix yer prys	vs.

1. 'Hove' for 'had'.
2. 'Plowyt' apparently the past tense of 'plight'. The line actually reads: 'plowyt [frest for *struck through*] en [the *struck through*] iiij day'.
3. i.e. Five loads of logs that you fetched out of my house - not hose as elsewhere.
4. i.e. 100 of faggots.
5. 'Cade': a measure of fish, usually 600 herring.
6. i.e. Had me clear and all things paid.
7. 'Tuely', probably 'tulle' a red silken material. Another line is obliterated immediately above this one.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 78)

Note: top of page cut.

Md. delyfryd mor to Jhon [Blacke] ¹ en Marche en the xxx of Kyng Harry the viij; fryst [for ij yardes of brod blacke coten prys <i>all struck through</i>] and the sayd Jhon howthe me mor of hold wche dot a per en the toder syde of the lyf ²	xx
[and for ij yardes of blacke fres for your cheld and for ij yardes of brod rede prys and for ij yardes of blacke coten for your mayd <i>all struck through</i>]	. . . . xs. viijd. ijs.
and for lyft behend for your gryn slopes Rend mor for v payer of shetes prys and mor for iij quarter of ryde ³ for your dobylt and for yard of (?) bof coten whyt ⁴ and for makyng of the dobylt	xijd. vjs. iiijd. xiijd. vij . . .
 Md. delyfryd to Jhon Blacke en October en the xxxj yer of Kyng Harry the viij; fryst for paer of slopes for your lad	 xd. xvjd. xijd.
and for ij yardes of rossat coten and for yard & haf of ellow coten for Thomas and for yard of ellow coten [<i>struck through</i>] and for iij yardes of ellow coten & rossat coten for Nyk . . . your child ⁵ and for iij quarter of rossat coten for [you]r chyd and for iiij yardes of blacke coten and mor for Nyle ⁶ your mayd for yard and mor iiij yardes of blacke	 vjd. ijs.

1. The name is cut off.
2. i.e. 'John oweth me more of old, which doth appear on the other side of the leaf.
3. 'Ryde' for 'red'.
4. The reading is uncertain but probably 'buff' deleted and 'whyt' added.
5. Nost of the name is lost, perhaps 'Nykolas'.
6. 'Nyle' probably 'Nelly'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 81)

Note: Top of page cut off.

Md. delyfryd to (?)Gorg . . . en the xxvij yer of Keng Harry	
the viij; freste for ij yardes of rossat coten for your lad	xxjd.
and for yard of whyte carse pres	xiijd.
and for paer of hos of ascoler pres	iijs.
and for yard of wkyt carse pres	xxd.
and for yard & [haf <i>struck through</i>] quarter of blaknt pres	xxijd.
and for yard of tuely pres	ixd.
and for yard & quarter of fres pres	xjd.
and for yard & haf of fusten ¹ pres	xiiijd.
and for paer of hos for Harly your man	ijs.
som xvs. iijd.	

Md. delefred to the sayd Gorg Foule [en] Deseber en the	
xxviiij yer of Keng Harry the viij; frest for yard hos leneng pres	iiijd. ²
and for ij yardes & quarter & h[af] quarter of brod coten	
for your wyf pres [quarter of whyt <i>inserted</i>]	vjs.
and for (?) . . . ³ your wyf	(?) . . .
and for ij yardes & quarter of . . . fet	xx . . .
and for yard & haf of whyt carse	ijs. vjd.
and for yard of hos lyneng & makeng	xd.
payd viijs.	

and mor delyfryd en Apryll en the xxx yer of Kyng Harry the viij;	
fryst for yard & haf ascoler carsy for your sylf prys	ijs. ixd.
and for yard of hos lyneng	iijd.

1. i.e. Fustian, a thick twilled cloth.
2. The margin is damaged but following the iiijd. appears to be vd. and xj. It is not clear to what these figures refer.
3. There is a large hole in the centre of the page.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 83)

Note: The top of this page is damaged with a hole in the middle.

Payd ijs. id.

Md. delefred to fa[d]er Melles for yard & haf blaknt
for your mayd ijs. ijd.

[Md.] delefred mor to fader Melles en September en the
[xx]vij [yer] of Keng Harry the viij; frest for . . .
haf of brod clot for your cote iijs.

Md. delefred to [fader] Melles en May en the (?)xxvij¹
yer of Keng Harry the viij for cote for your lad ijs.

Md. delyfryd to Walkyngson of Pyt at Crystmas en the xxx
yer of Kyng Harry the viij; fryst for yard & haf of whyt carsy
prys iijs.
and for yard of hos lyneng iiijd.
and for vij yardes of Kendayll for your man² viijs.
and for v yardes of whyt carsy for your woman vis.
and for yard & haf of whyt carsy for your sylf
and for yard of hos lyneng iiijd.
and for paer of slopes for your man xijd.
and for yard & haf of whyt carsy for Jhon your son iijs. iii. . .
and for paer of slopes for your man Jhon xxd.
and for yard of whyt carsy for the sayd man xiijd.

Md. delyfryd to Wyllym Hont for yard & iij quarter of whyt
carsy befor Crystmas en xxx of Kyng Harry the viij for
a petekot xxjd.

1. He appears to write xxvij and then to strike through the xvj. He may therefore intend xxx or xxxj.
2. Kendal, a green woollen cloth.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 84)

Note: page badly damaged and eaten.

Thomas goodman (?) Croker . . . ings [*added in another hand*].
Md. defred to the good man (?) Croker of Farley en [J]une
en the xxvij yer of Keng [H]arry the . . . ; frest for paer
of hos for your man pres iijs. iiijd.

Md. defred to the good man Dan . . . of Pe . . . en October
en the xxvij yer of Keng Harry the viij; frest for iij
quarter of brod clot for your lad xviijd.
and for makeng of the gerkyet ² iiijd.
and for yard & quarter of carse for the sayd lad ³ pres xviijd.
and for makeng & leneng for the hos viijd.
and for ij yardes of blaknt for your mayd iijs.
and for makeng of the petekot iiijd.
and for iij yardes of (?) broon clot ⁴ for your self xijs.
and for vj yardes of blacke coten iijs.
and for iij yardes of narow tany for your . . . vs. iiijd.
and for yard & haf of blacke carse pres iijs.
and for ij yardes of blacke coten xijd.
and for yard mor of blacke coten that Thomas Hales fet vjd.
and for yard & quarter of fres xd.
and for v yardes of blacke coten for Redes wyf iijs. iiijd.

Sum xxxixs. iiijd. ⁵

1. i.e. Fairlight
2. This could be either jacket or gerkin
3. After 'lad' the sum 'xxd.' is written before the words 'pres. xviijd.' on the next line.
4. Presumably brown cloth but the second word is largely missing.
5. It is just possible that this entry and the addition at the top of the page are in the hand of Martin Dewar.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 86)

Delyfryd to Rauf of Ecelsom en October en the xxxj yer of
Kyng Harry the viij; fryst for v yardes & haf of frys
and for yard of blacke coten for the cot
and for yard & haf of blewe carsy for your hos lynyng

iijs.
vij . . .
. . . .

Hall payd saf(?) vd.

[Remainder of page writing exercises: A - P]

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 87)

(?)Wylym Sptember [*added in another hand*]
 Md. delyfred to Wylym Lonsford en September en the xxviiij
 yer of Keng Harry the viij; frest for v yardes of (?)ray
 fres¹ pres ijs. xd.
 and for ij yardes & qurter of blaknt pres xxd.
 and for makeng of ij paer of hos & for a paer of slopes
 and for makeng of paer of whyt fustan slefes iijjd.

Md. delefred to Wyllym Lonsford en Marche en the xxviiij
 yer of Keng Harry tbe viij: frest for ij yardes & haf
 of tuely
 and for paer of hos for your man Tomas iijjs.
 and for makeng of canfas dolet for sayd
 and for paer of hos for Harly your man ij.
 and for yard & haf of hos lyneng pres v.
 and for ij yardes of brod blackent pres iij.
 and for makeng & lyneng for your hos xd.
 and for makeng of wast cot² for your cheld ij.
 and for paer of slopes & paer of short hos for Harly your man ijs.
 som xijs. payd vijs. vjd.
 Item mor for makeng of petykot for your mayd iijjd.

Md. delyfryd to Wyllym Lonsyford at Crystmas en the xxx
 yer of Kyng Harry the viii; fryst for haf yard of blackent
 & for haf yard of tuyly (?)xiijd.
 and for makyng of paer of slopes & short hos iijjd.
 and for makyng & lyneng for your hos (?)xd.
 and quarter of. . . . for the hos iijjd.
 [and] for iijj yardes of whyt coten for your mayd
 and mor for makyng & lyneng (?) hos
 Som vjs. vijd.

Md. delyfryd to (?) Wyllym Lonsford (?)³

1. Obscure, he may mean red frisse.
 2. i.e. Waistcoat.
 3. The bottom of the page is muddled and rubbed, and the right edge damaged.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 89)

Note: The left hand side of the page is damaged.

payd Thomas John [added in a different hand] ¹

Md. delefred to Wyllym Toeke en Aprelle en the xxvij ver of Keng Harry the viii; frest for ij yardes & haf of brod clot pres	xs. xd. iijs. iiijd.
and for v yardes of blacke coten pres that Clark of Lydom Hele is surety for and mor for the sayd Clarke for quarter & haf quarter of brod clot & [f <i>deleted</i>] pres	xxd. iiijd.
and for haf yard of blacke coten	

Md. delyfryd to Norstret of Ecelsom en October en the xxx yer of Keng Harry the viij; fryst for yard of blaknt for your mayd	xviijd. ijs. ²
and for yard & quarter & haf quarter of blaknt for your lad	

Md. delyfryd to Wyllym a Gaynty at Crystmas en the xxx yer of Kyng Harry the viij; fryst [for] paer of hos & for xijd. of hole dyte som ³ iijs. vjd. and he promyst my to paye ijs. vjd. at Cresmas haly days whyth he hat not payd ⁴	
hall payd saf iijs.	

Md. delyfryd to Norstryt en Marche en the xxx yer of Kyng Harry the viij; fryst for ij yardes & haf of blaknt pres	iijs. ixd. ⁵
---	-------------------------

1. There are various scribbles on this page; some apparently in the same hand as 'Thomas John'.
2. The scribble here includes a crude bird and the word 'crysten'.
3. 'hole dyte som', i.e. the whole said sum. The word 'dyte' is from the French and was in common usage among the Cinque Ports.
4. 'Haly' and 'days' are on separate lines of the text; he has also written 'my' for 'me' and the word 'whyth' is 'which'.
5. Below this entry is a line of writing practice, viz. am, bm, cm.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 90)

Note: This page is badly torn on both sides.

Md. delyfryd to Thomas Toky en Novyember en [the] xxx yer of Kyng Harry the viij; frest for yard (of) whyt carsy for your sylf	x. . . .
and for yard of carsy for your son	x. . . .
and makyng & lyneng payd vijs.	v. . . .
 Md. delyfryd to Thomas (?)Toke en Marche en the xxx yer of Keng Harry the viij; fryst for yard & quarter of whyte carsy	.....
and for makyng & lyneng for the hos	v. . . .
and for yard & haf of whyt carsy prys	xxiijd.
and for makyng & lyneng for the hos	xd.
and for paer of hos for your son	ijs. jd.
and for ij yardes of whyt carsy for your sylf	ijs. . . .
 Md. delyfryd to Thomas Toke en September en [the] xxx yer of Kyng Harry the viij; fryst for for be hynd of yard & quarter of brod and for yard of whyt coten and lyft be hynd vour ryd petekot	 ij. . . .
and for iij quarter of whyt carsy for your son prys	ixd.
 Md. delyfryd to Thomas Toke en Marche en the same yer; fryst for yard & quarter of wyt carsy for your lad	.....
and for yard of w carsy for your son	.....
and for iij q of w carsy for your sylf	.....

1. This final paragraph includes a rare example of the tailor using abbreviations with 'w' for white and 'q' for quarter. Below the entry is a scribble possibly intended to be a hat with feathers.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 91)

Note: The right hand side of this page is mostly missing.

Md. delefred to Andrew Hon en the xxviiij yer of
frest for iiij yardes of w
and for yard of whyt ca
payd ijs. viijd.

Md. delefred to fader (?) Sys [*struck through*], shy . . .
xxx yer of Keng Harry the
& haf of whyt carse for your self
and for yard & qurter & haf qurter of carse for your son
and for makeng & lyneng for the hos
som vs. iiijd.

ijs. . . .
xv
xd.

Md. delyfryd to Jamys Hart en September en the x . . .
yer of Keng Harry the viij: fryst petek
for paer of slopes & for paer of short ho(s)

. . . .

[*Added in another hand*] At my be ginnyng God be my sped.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 92)

Note: The top and sides of this page are damaged.

Md. delefred to the good man Hunte of the Wyte the xxvij yer of Keng Harry the viij; frest for paer of hos pres	iijs.
Md. delefred to R[e]cher[d] Barbor en December en the xxvij yer of Keng Harry the viij; frest for yard & haf of whyt carse & for yard of hos lyneng & for iiij yardes & haf of coten	. . . .
Md. delefred to Recherd Barbor en Aprell en the xxvij yer of Keng Harry the viij; frest for yard & haf & the haf quarter of whyt carse pres and for makeng & lyneng for the hos and for canfas for the hos ¹	ijs. x. . . . x
I Jhon bot of the sayd Barbor haf a sem of whete & I most hav haf sem of hotes. Rekened and then es pay hal tha[t] es a bov wryten ²	
Md. delyfred to Recherd Barbor en September en the xxx yer of Keng Harry the viij; frest for vj yard(es) of blaknt pres and bout of the sayd Barbor vj semes of barly pres thc sem iijs. & payd en redy money and mor to pay whan he brenge et en ³ and for yard & haf & the haf quarter of why car[se] for your hos & for yard of hos lyneng	vijs. xijs. xijs. ij
(?The he hat brot me no mor bot iiij sym[es]bot (?)the iiij sy. . . . ⁴	

1. There are scribbles across the middle of the page.
 2. i.e. I John bought of the said Barbor half a seme of wheat and I must have half a seme of oats. Reckoned and then is to pay all that is above written.
 3. A seme is a measure equal to a quarter.
 4. i.e. And more to pay when he brings it in.
- The bottom of the page has been cut so that this entry is incomplete.

(p. 94)

Note: The top and the left hand side of the page are damaged.

payd xxjs.

[Md. d]e]efred to master Stoker en Aprell en the xxviiij
 [ver of] Keng Harry the viij; frest for v yardes of
 tany pres the yard iiij. iiijd. som xxjs.

[Md. d]e]efred to the goodman Sele of Ecelsom en [Ma]rche
 en the xxviiij yer of Keng Harry the viij; frest for iij
 yardes of fres ijs. viijjd.

[Md. d]e]efred to Sele of Ecelsom en May paer of slopes
 [a] paer of hos & the makeng ijs. viijjd.

[Md. de]lef]red to the good man Sely en Yuly en the xxx
 [yer of] Keng Harry the viij; frest for ij yardes quarter
 of brod clot pres the yard vjs. som xvjs. vjd.¹
 [and] for yard & quarter of fres pres xd.¹

Md. delvfyrd to Denys a Mylles en Yanywarry en the xxx yer
 of Kyng Harry the iiij; fryst ij yardes of frys & for
 quarter of whyt carse ijs.

[Md.]² delyfyrd to Denys a Myllys October en the xxxj
 yer of Kyng Harry the viij; fryst for ij yardes of blaknt
 prys iijs.

[Md.] delyfyrd to Denys a Myllys en Marche en xxxj yer
 of Kyng Harry the viij; fryst for ij yardes of whyt
 fusten & iij quarter prys xxiiij.
 and for ij yardes of whyt coten xvjd.

1. These sums are both struck through.
 2. Between these entries and after the last word, in a different hand the word 'hary' has
 been inserted four times.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 95)

Note: The whole of the right hand side of the page is damaged and the top right-hand corner missing.

Md. defrefred to en the xxviiij yer of; freste
for paer of shor

Md. defrefred to Jhon Prayll en xxviiij yer of Keng Harry
t ij yardes & haf of ellow cot[en]

and for makeng of petekotes for

and for iij yardes & haf of fres

(?)ijd.ob.

and the makeng of the gerken

vjd.

and for paer of slopes of blaknt pres

xxd.

and for iij quarter of whyt fusten for your wyf

vijd.

and for paer of short hos for your self

xiijd.

and for vj yardes of clote for your cote pres

xs.

and for paer of slopes of whyt fres for your man

xiiijd.

and for paer of short hos for the sayd man

xijd.

and for yard & haf & haf quarter of whyt carse

. . . .

and for makeng & lyneng for the hos

xijd.

and for yard & haf of whyt fusten

xd.

and for yard & haf of [whyt *struck through*] ellow coten

xjd.

and for makeng of the doblet

. . . .s.

hall thes a bov wryten to pay xs.

payd vijs. vj.

Md. defrefred to Jhon Prayll en March en the of Keng
Harry the viij; frest for iij yardes

xx. . . .

and for paer of slopes pres

xiijd.

and for paer of short hos

viijd.

and for ij yardes of whyt coten for your ccheld ¹

. . . .

and for the makeng of the petekot

(?)ijd.

and for makeng of gerken & for paer of hos & for paer

of slopes for your lad

. . . .

1. The letter 'c' is repeated.

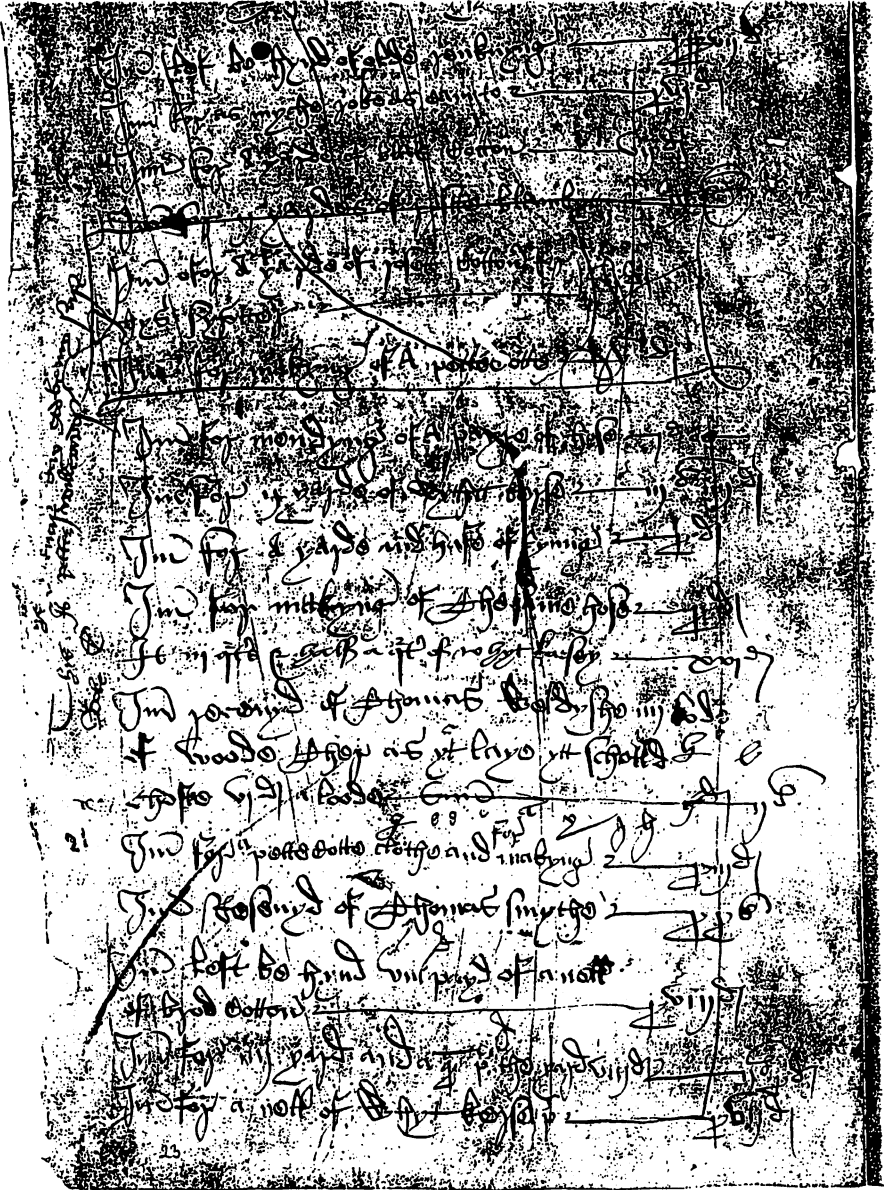


Fig. 2. A typical page of the Tenterden tailor's accounts (p. 46 of the text). Note the addition on the left hand side: 'he I trust (?)my God be my safe. This is Petter Willeards Boke'. The hand of the accounts is that of Martin Dewar except for line 13 which is almost certainly that of hand 'b'.

THE TENTERDEN TAILOR'S ACCOUNTS

Note: As is indicated in the Introduction the principal problem with this section of the book is the number of hands involved. These, noted 'a' to 'l' are indicated in the left-hand margin of each page. Hand 'a' is that of Martin Dewar, the tailor himself. None of the other hands can be associated with a particular individual. Where an addition occurs on the page, unrelated to the actual accounts, a note of this will appear at the end of the page entry and will not, usually, be related to the table of hands.

(p. 5)		
(Hand a)	Baytop Woode	
	Item for makyng of Rychard chyrykyn ¹	iiijd.
	Item for makyng of Thomas cotte	viijd.
	Item for makyng of hys doblett	viijd.
	Item for a yarde and a half and a half a qtr. ²	ijs. vd.
	Item for a yarde of hose lynyng	vd.
	Item for makyng of the same hose	vjd.
	Item for makyng of a payar of candys hose ³	ijd.
	Item re[ce]ved of the same sume	iijs.
(Hand b)	Item delyvered a yard & iij quarters of brode red cloth price the yard iijs. viijd. Sum	vjs. vd.
(Hand a)	Item delyvered a yard & a halfe of kerse	ijs. iiijd.
(Hand b)	Item a nell of hoses lynyng ⁴	vd.
	Item for a yard & half of whyt cotten for Margarett your daughter	xd.ob.
(Hand a)	Item resevyd of the same	iiijs.
	Item for halfe a nell of gray blakyt	xjd.
	Item for upayr bodyng of a pettecotte ⁵	....
(Hand c)	Item for makyng Rychard chyrykyn	
	Item for makyng of Thomas o coted ⁶	

1. Chyrykyn, a gerkin, not a surname.
2. The word 'quarter' is nearly always abbreviated in these accounts, but with hand 'b' the practice varies and this has been indicated throughout.
3. 'Candys hose', possibly canvas hose.
4. 'A nell', i.e. an ell.
5. Either the 'upper bodice' or 'a pair of bodices'.
6. It would seem that the writer is simply copying the first two entries of the page.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 6)

(Hand a)

Steve Bucher of Rovdden ¹

Item for a yard and a half of kerse prys the yard xviiijd.	ijs. ixd.
Item for a yard of kerse [whyt <i>written above</i>] prys	xvjd.
Item for a nell and a nayll of red cloth prys the yard vs. iiijd. ³	vijs.
Item for thre qtrs. of kerse prys the yard xxijd. for hys broder sum	xvjd.ob.
Item for a yard of yoolo ⁴ couton prys	vijd.
Item resevyed of the same sum	ijs. iiijd.
Item left be hynd for [rostel and <i>struck through</i>] roke for the mane that you brothe wythe yow ⁵	iiijs.
(Hand d) Item received of Adam Bocher	xvjd.
Item received of Steven Bocher	xijd.

1. i.e. Rolvenden, the 'v' could equally well be an 'n'.
2. 'A nell and a nayll', i.e. 47¼ ins.
3. As in many other instances the word 'prys' is abbreviated but has been extended to give the common usage in these accounts.
4. i.e. 'yellow cotton'.
5. 'Rostel' - obscure, rostel usually means the radicle of a seed or a beak or snout, and a verb 'to rostle' means to singe or burn slightly. None of these seems appropriate. The word 'roke' is also difficult. The verb 'to roke' means to make smoke, but again seems meaningless in this context. It is also possible that the whole entry is struck through, especially the sum paid.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 7)

Note: The left-hand side of the page is damaged.

(Hand b)

Gefery Harnden

Fyrst delyvered to the sayd Gefery ij yardes of russet	iiis. ijd.
Item for makyng of the same russet peticotte	vd.
Item for viij yardes of blake frysse	vjs.
. . . for a nell of cotten for the upperbody	viijd.ob.
. . . for makyng of the same cotte	xd.
. . . for iiij yardes of other frysse	ijs. viijd.
Item for iiij yardes & qrter of a nell of whytt cotten	ijs. vjd.
Item for a yard & di. & haf qrter of whyt karsey	ijs. vd.
Item for the makyng of hys hosses	vjd.
Item for stockyng of a blake payer of hosses and for the cloth ¹	ijs. iiijd.
Item for a qrter & di. of russet ²	viijd.
Item for sewyng of your doblett	iiijd.
Item received in partye of payment	viijs.
Item for the mendyng of your hosses & the cloth	vjd.
Item received more in partye of payment	viijs.

(Hand a)

Item for mendyng of hys blewe hose	ijd.
Item resevyd of the same sum	viijs. vjd.
Summ hereof	vijs id.ob.
Item for a yard of whytt kerse prys the yard	xviijd.
Sum	xviijd.
Item tha John your sone (?)hoot me ³	xviijd.

1. 'Stockyng' - this form appears from time to time and it is always a little ambiguous whether it means 'stockings' or 'holding a stock of', or a type of material.
2. 'Quarter & di.', i.e. 13½ in.
3. He clearly writes 'hoot', but probably the meaning is 'that John your son brought me'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 8)
(Hand b)

Thomas Sare

I[tem] fyrst [<i>struck through</i>] left behynd of old reconyng	vs.
Item delyvered vij yardes of russet frysse [<i>all struck through</i>]	iiijs. viijd.

(Hand a)

Item for clothe and for makyng of a red pette cotte of and for schereyg ¹	iiijs.
Item for a yard and a half of whytt Kerse savyng hahlfe a naylle prys the yard xxijd. Sum	ijs. vjd.ob.
Item for a yard [<i>of struck through</i>] and a half a qtr. of blake kerse prys the yard iis.vjd. Summ	ijs. vijd.ob.

1. Schereyg - shearing, i.e. close cutting of the nap of the cloth.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 9)

Note: The top of the page is cut off and tails of the name only are visible.

(Hand a)	Item for yarde and a half of whytt kerse prys the yarde xx	ijs. vjd.
(Hand b)	Item for iij qrters of whyt cotten Item a nell of cotten for Thomas Austen [<i>struck through</i>] Item half a nell of blake karsey for Stephen Coper Item delyvered a nell of blake cotten for master Felype Item delyvered half a nell of whyt kersey for master Felype's servant Item iij yardes & a qrter of cotten Item a nell of red cloth [<i>struck through</i>] Item a nell of twyllye [<i>struck through</i>] Item a nell of cotten fet for master Felype	vd.ob. vije.ob. xvjd.ob. ixd. xijd.ob. xxjd.ob. xxd. xijd.ob. xviijd.ob.
(Hand a)	Sum xjs. vd. Item for a yard and a half of whyth kerse prys Item for lynyng for tbe same hose Payd vijs. [<i>struck through</i>] Item for ij yard of kerse for John Hartt I[tem] for a nel of (?) kerse Item for half a nell of Densyre kerse ¹	iijs. viijd. ijs. ijs. xd. xviijd.ob.
(Hand b)	Sm. xvijs. jd. whereof received vijs. & so remayneth xd. jd.	
(Hand a)	Sm. hereof xvs. jd. [<i>struck through</i>]	

4. Possibly Devonshire Kersey, i.e. Kersey made in Devon. After this entry there are three scribbles possibly in hand 'b' which read: 'Re'; 'Rye'; 'unto'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 10)

Note: The top of this page has been cut.

(Hand a)	Item for a nell of blake kerse prys	ijs. xd.
	Item for half a nell of Densyhre kerse	xviijd.ob.
	Item for ij yard and a qtr. of whytt cotte[n]	xvd.ob.
	Item resevyd of Rychard Bechyng wyff	ijs. vjd.
	<i>[struck through]</i>	

(Hand b)	Sum due to master Deward with the remaynder on the other syd	xvs. ixd.
----------	---	-----------

(Hand a)	Rychard Downe of Rovnedden	
	Item for ij yardes and a qter. of rosett	
	<i>[struck through]</i> whytt kerse prys the yard xvd.	ijs. viijd.

[Remainder of page used for writing practice, viz: 'after most humble wyse' and 'after most harty commendacions this signifie unto you that I have sent'].

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 11)

(Hand a)

Jarvys Pacheyng

Item for ij yard and a half a qtr. of whytt

kerse prys the yard ijs.

iijs. iijd.

Item for a yard of kerse

xjd.

(Hand b)

Delyvered iij yardes of frysse

ijs.

(Hand a)

Item for a yard and a half of whytt kerse prys

iijs. vjd.

Item for a yard of hose lynyng

iiijd.

Item for a yard & half of blake kerse prys

iijs. vjd.

Item for a yrde of kerse [*struck through*]

blake kerse

xxd.

Item for thre yard of fryse and for blakeyng ¹

ijs. ijd.

Item for [(?)wht *written above*] cotten and for

black cotton

ijs. iijd.

Item resvyd of the same sum vs.

Thomas Holmes of Rovnedden

Item for a hoosse clothe and for lynyng

iiijs.

Item for a yard rosett coutton prys [*struck through*]

vjd.

1.

This could mean a payment for the dyeing of the cloth.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 12) (Hand a)	Jarvys Pachyng Item for a yard and a half of (?)frysadow ¹ prys <i>[all struck through]</i>	vjd.
(Hand e)	Lymy Symon Item for a yard and a half of whit cary prys	iijs.
(Hand h)	Item resayved of the same summe	ijs.

1. Frysadow: obscure, possibly a kind of frisse.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 14)

Note: Top of page partially cut away.

(Hand a)	Thomas Copar . . .	
	Item of olde rekennyg lef be hynd	xvjd.
	Item for a hoose clothe	xxijd.
	Item for a yarde of hose lynnyng	iiijd.
	Item for half a yarde of whytt kyrse	viijd.
(Hand f)	Item resevyd of Thomas Copar	ijs.
(Hand b)	Item left behynd for a yard of blankett [<i>struck through</i>]	xd.
(Hand l)	Item Edward Caryer	iijs. iiijd.
	[Remainder of page used for writing practice, viz: letters A to H reversed.]	

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 17)

Note: The top of the page has been cut.

(Hand a)	Item lef be hynd of the olde reknyg	xxiiij[s]. ix[d].
	Item delevered iij qtrs. and a half of wyhtt kerse	xvd.ob. iiijd.
	Item for stoking of the same hoose ¹	vs. viijd.
	Item for clothe and making of a payr of hoose	ijs. iiijd.
	Item for iiij yarde of rossett cotten prys	viid.
	Item for a yarde and iij qtrs. hoose lynnyng	viijd.
	Item for making the same cotte	vjd.
	Item for cotton and slevyng of hys doblett	xxd.
	Item for a nell or wyhtt kerse prys	xd.
	Item for lynnyng and making of the same hoose	vid.
	Item for new making of hys cotte	xvjs.
	Item recevyd of Thomas Brykynd	
	Item for ij yarde and halfe of wyhtt kerse prys the yarde xxd. The sum	iiijs. ijd.
	Item for a nell of wyhht kerse	xijd.
	Item f . . . d of the same sum [<i>struck through</i>]	viijd.
(Hand b)	Item iij yardes of graye frysse	ijs.
	Item iij yardes of russet frysse	ijs.
	Wheroff recevyd xijs. iiijd.	

1. Probably stockings made of the same hose material.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 18)
(Hand a)

Thomas Edwarde
Item for a nell of Denschere kerse prys the
yard iis. iijd. iis. xd.

Thomas Brykenden.
Item for a yard and three qtrs of whytt
kerse prys the yard xxd. sme ijs. xd.

(Hand c)

[Bills, etc.]
Sampson a Dane I commend me unto you trusteyng unto
all myghthe God that you be in good healtthe, the
cauces of my wrytyng unto you I praye you send unto
me by Symond xli.

Hary Masone I commend me unto you¹ unto God that
you be in good hath (?)cus of Samson xd.

Be yt knowen to all men by this present
Item for a yarde and three qtrs of whyt kerse
prys the yard xxd. som ijs. (?)xijd.²

1. The page is damaged at this point and the words covered by the dots are lost.
2. Probably 2s. 2d. but something is written between shillings and pence.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 19)

Note: The top of the page is cut.

(Hand a)	Item delevered iij quarters of blake kerse prys Item for stokyng of the same hoose Item for a yarde of yole ¹ coutton prys Item for a yarde and a half of wyhtt kerse Item for a nell of wyhtt cotton prys Item for makyng of the same hoose	xjd. iiijd. viyd. iijs. viijd. vjd.
(Hand f)	Item for iij yardes of wye (?)kyese x a yard for (?)Mabuge ² [<i>struck through</i>]	(?)iij
(Hand a)	Item for iij yarde of wyhtt kerse prys the yard xd. Item for makyng the samme pettecotte	ijs. vjd. iiijd.
(Hand b)	Item iij quarters of whyt karsey Item half a yard of yowlow cotten Item for iiij ^c of latte ³	ixd. iijd.ob. xvjd.
	Sum xjs. xd.ob. [<i>struck through</i>]	
(Hand a)	Wyllyam John's mayd Item lefe be hynd unpayd for a pettecotte Item for byndyng of the same cotte Item for a yard of rede clothe and for makyng	iiij[d]. (?)ijd. xiiijd.

1. i.e. Yellow cotton

2. 'Wye kyese' is white kersey; 'Mabuge', obscure but presumably a personal name, the 'b' could be a 'v'. Further examination suggests 'mavnge' for making.

3. i.e. 400 laths.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 20)

Note: The top of this page is cut and the sides badly damaged.

(Hand g)

Jone Hadels [*struck through*]

Item (?)for Jhone Hadels surty for (?)Larnyber . . .

[This line has been struck through and words have been altered and added. It is partly illegible.]

Item left be hynd of the hold rakyng ¹	xxijs. . . .
Item delerd iij qtrs. and a half of whyt kerse	x(?)d.
Item for stokyng of the same (?)co hoose	iiijd.
Item for clothe and makyng of a payer of hoose	vs. viijd.
Item for iiij yardes of rossett cotten pryse	. . .s. iiijd.
Item for a yard & iij qtrs. hosse lynnyng	. . .
Item for makyng tbe same cotte	viijd.
Item for cotten and sleveyng for hys doblett	vjd.
Item for a nel of whyt kersye prys	xxd.
Item for lynnyng and makyng of the same hoose	ixd.
Item for makyng of hys cotte	vjd.
Item recevyd of Thomas Brykynd	xvjd.
Item for ij yardes and halfe o whit of kersye prys the yarde xxd. som	iijs. ijd.

1. 'Hold rakyng', i.e. old reckoning.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 21)

Note: The left-hand side of this page is damaged.

(Hand a)	Item for ij yarde wyhtt cotton	xiiijd.
	Item for makyng of the same doblett	viijd.
	Item for makyng of a payar of shortt hose	ijd.
	Item for iij qtrs. and a half of blake kerse	ijs.
	Item for stokyng of the same hose	iiijd.
	Item for makyng of Gorge doblett ¹	vjd.
	Item for a yarde and a half of wyhtt kerse	ijs. ij(d.)
	Item for a nell of hose lynyng	vd.
	Item for makyng of the same hose	vjd.
	Item for makyng of Gorge a pettecotte	ijd.
(Hand b)	Item for the makyng of a payer of doblett slevys	iijd.
	Item for qrt di ² of blanket for an upperbody & for makyng rec. vjd.	v
	Item for a yard of blanket for a petycott & the makyng	xixd.
(Hand a)	Item for a yard and a half of wyhtt kerse	iijs.
	Item for as myche lynnyng of cotton	viijd.
	Item for makyng of the same hose	vjd.
	Item for a yard and a half and half a qtr. for hys sone prys the yard xvjd. sum	ijs. ijd.
	Item for a nell of hose lynyng	vd.
	Item for makyng of the same hose	vjd.
	Item for half a nell of red clothe prys	xd.
	Item for makyng of a upperbody of a pettecotte	(?)ijd.ob. ³
	Item for makyng of a pettecotte	vd.
	Item for makyng of a gyrkyn for Gorg ⁴	iiijd.

1. i.e. for making George a doblett.

2. The actual text is 'f' [*struck through*] 'q't' di!

3. This may be ijd. but the second stroke has no tail and neither has a dot above so that Arabic form is just possible, but comparison with other entries suggests ij rather than 11.

4. The page is cut below this entry and in the left hand margin are the words: '...oke osion for ... ese'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 22)

(Hand a)	Item for mak yng of a payre of schortt hose	ijd.
	Recevyd agaynst Saynt Bartylmew ¹	viijs.
	Item for mak yng of a cotte for hys lad prys	vjd.
	Item for left be hynd of her dette	vd.
	Item for clothe and for mak yng of a payr of hoosse for your lade [<i>struck through</i>]	vjd.
	Item for mak yng of a cootte for your lade	vd.
	Item for iiij yardes of blake frys prys the yard xd. Sum	iijs. iiijd.
	Item for mak yng of the same chabytt ²	vjd.
	Item for ij yard of graye playn cloth prys the yard ijs. ijd.	iijs. iiijd.
	Item for mak yng of the same pettecotte	iiijd.
	Item for thre qtrs. and a half graye kerse prys	xijd.
	Item for mak yng of a payre of slopes	ijd. ³
	Item for a yard of Denschere kerse prys [<i>The above three lines struck through</i>]	ijs.
	Item for mak yng of a upperbody of a pettecotte prys	iijd.
	Item for thre qtrs. and a nayll of gray kerase	xijd.
	Item for mak yng of the same slopes	ijd.
	Item for as myche red clothe as came to	xvjd.
	Item for a yard of craye karse ⁴	xixd.
	Item for stokyng of a payr of hoosse	iiijd.
	. . . . vijs. vjd. ⁵	

1. i.e. 24 August. It is possible that this line is in 'hand b'.
2. 'Chabytt', i.e. habit, a suit.
3. See note 3 on p.66.
4. i.e. Gray kersey.
5. The bottom of the page is cut and rubbed and the wording for this total is missing. Scribbles, apparently, 'g; ghod; and h' have been inserted between lines 16 and 17 and between lines 18 and 19.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 23)

(Hand a)	Item for Gorge hys lade iij qtrs. of wyhttt kerse	ijs.
	Item for a yarde and a half of wyhttt kerse for Rober[t] Mede	xxjd.
	Item for a nell of hoose lynnyng ¹	vd.
	Item for makynge of the same hose	vjd.
	Item for a yarde and half a qtr. for Gorgee	xixd.
	Item for iij qtrs. for hymselfe of blake kerse	xxjd.
	Item for a yarde of wyhttt kerse for sone	xvjd.
	Item for a yarde of hose lynnyng ²	iiijd.
	Item for a yarde and iij qtrs. of wyhttt kerse for hys eldys sonne ³	ijs. vijd.ob.
	Item for a nell of hose lynnyng for the same	vd.
	Item resived of the same sume ⁴	xs.
(Hand b)	Fyrst left behynd of old unpaid	xviijd.
	Item for one ell of karsye for your boys hosses	xjd.
	Item for makynge of the sayd hosses	iiij[d].
	Item for the cloth & makynge of a payer of lenges for hosses ⁵	x[?d].
	Item a nell of whyt karsey for your sone	xxd.
	Item a yard & half of whyt karsey for your boye that John Petland dyd fethe for yow	xviijd.
(Hand a)	Item for a yard and there qtrs. of wyth kerse ⁶ prys the yarde iis. vjd. the sum	iiijs. ijd.
	Item for (?)a ard half a qtr. wyth kerse	xviiijd.

1. Inserted above in another hand 'thys my'.
2. Inserted 'after, for to'. There are other scribbles above this entry also.
3. Inserted '&, fo, a, lye, h'.
4. Inserted above 'the, the to', and below 'all, f, the, the, unpaid, fo' and a sign rather like an upper case B, but probably not a letter.
5. i.e. A pair of linings for the hose.
6. He writes 'there' instead of three.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 24)			
(Hand a)	John Bayle of Ly Gren ¹		
	Item for a yard and a half wyth cotten prys		
	the yard vijd.ob. the sum		xd.
(Hand b)	Item half a yard of whyt cotten delyverd to		
	Robert Mond		ij
(Hand a)	Item for a payar of hose lynng and makyn and clothe		iijs.
	Item for makyn of a cotte prys		viiiid.
(Hand b)	Whereof received agaynst Bartylmewtyd ²		xiijs. iiijd.
(Hand a)	Item for a nelle and half a qtr. for your		
	son prys the yard xviijd. Sum		ijs. ob.
	Item for a yard ³ of hosse and a half qtr. lynyng		vd.
	Item for making the same hoosse		vjd.

[Remainder of page used for writing practice, letters A-I].

1. i.e. Leigh Green in Tenterden.
 2. Bartylmewtyd - i.e. 24 August.
 3. He spells yard, 'yayd'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 25)

Note: This page is badly damaged at the sides and cut at the top.

(Hand a)	Robert Yong		
	Item lefe be hynd of olde renkeng		ijj
(Hand b)	Item more in old reconyng		vij
(Hand a)	Item resevyd of the same	sum	xx
	Item resevyd of the same	sum	ijs.
	Item resevyd of the same	sum	ijs.

(Hand c) [Remainder of page a list of names and a receipt note:
Abrahame, John, Rychard, Thomas, Wyllyame, Jorges, Jeames,
Marty, Steve, Edward, Grygir, Laurances, Josef.

Be yt knowen unto all men by this present wrytyng that I
Wyllyame Tavenor of Steyng in the conty of Sussex hath
re(sevyd) of makyng of this of John Symond of Battelle xli.]

THE TENTERDEN TAILOR'S ACCOUNTS

(p.26)

Note: Page cut at top.

(Hand a)

Robert Ashyrynden

Item of olde rekyng be hynd

xviijd.

Item for iij qtrs. of wyhtt kerse

xiiijd.

Item for stokyng of the same hoose

iijd.

Wylliam Byssynden

Item lentt unto Wyllam Bysschynden out of my pours ¹ xijs.

Robert Yokene [*struck through*] Robert Yonge

Item left be hynd of oldde renkenyng

xs. vjd.

Item revyd of the same sums

... s.²

(Hand b)

Item recevyd more

iijs.

Item di. a nell of karsey ³

viijd.ob.

Item a nother half ell of karsey ⁴

xjd.ob.

(Hand a)

Item a nell and half a qtr. of blake kerse

iijs. ijd.ob.

Item for a nell. of cotton

viijd.ob.

Item for makyng of the same hoose

vjd.

1. Below this line are scribbled letters 'B' and 'H' in the centre of this page.
2. A tear in the page has removed the amount involved.
3. i.e. Half an ell (22½ ins.)
4. Inserted below this line 'm al Coke'. Probably in this case the name of a customer, e.g. Michael Coke.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 27)

(Hand a)

Raynoll of Stone		
Item for iij yard and a half naro roset ¹		iiijs. id.
playne clothe prys the yard xiiijd. Sum		vd.
Item for makyng of the same petecote		iijs. vjd.
Item for vj yarde of roset coutton for chyrykyns		
Item for iiij yardes of caulle whytt ² for		xxd.
[lynyng <i>struck through</i>] some chyrykens for		(?)viijd.
Item for makyng of bothe the same		
Item for ij yardes of morle playne cloth ³		ijs.
prys the yard vijd. Sum		iiijd.
Item for makyng (?) the payer of slopes		
Item for a yard and half qtr. of whytt kerse		xviijd.
prys the yard xvjd. Sum		iiijd.
Item for makyng a payar of schortt hoose		
Item for iiij yardes of rosey frys prys		iijs. iiijd.
the yard xd.		xs.
Item reseyv of the same sum		xjs.
Item resevyd of the same sum		
Item for iiij yard and a qtr. and a half of		vs.
whytt kerse prys the yard xiiijd. Sum		vd.
Item so for makyng of same pettecote		vd.
Item for makyng of red pettecotte		
..... ⁴		

1. He seems to have written 'rosey' and altered it to 'roset'.
2. 'Caulle whytt', possibly white material for a caul or women's indoor headdress.
3. 'Morle playne cloth', obscure. Morle might be marble, but the use of the word plain, makes this unlikely.
4. The last line is cut away and only the heads of some letters remain.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 28)

Note: The top of the page is cut and sides damaged.

(Hand a)

Wyllyam Pyenell of [name cut off].
Item fore lefett behynd [*struck through*] ijs.

John Kerkwell
Item for a nell of blake kerse prys the yard
ijs. viijd. [*struck through*] iijs. vjd.
[*struck through*]

(Hand b)

Item resevyvd on Saynt Stevens de(y) ¹ iijs.

(Hand a)

John Kerkwell [*struck through*]
Item for a yard and a half of whyt kerse
prys the yard xxiiijd. Sum iijs.
Item for a yard and a half of whytt kerse
prys the yard xiiijd. Sum xxjd.

John Pellan of Chuechhell (?) Shnegt . . . ²
Joh item for a yard and a half of whytt kerse
prys (?)pr the yard xvijd. [*all struck through*] ijs. jd.ob.
Item for a nell of whytt kerse prys . . .
[*struck through*]

1.
2.

i.e. 26 December.

A very difficult reading. The first word is presumably 'Churchhill', but the second is incomplete and meaningless as it stands. It could possibly be Snargate in a very corrupt form.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 29)
(Hand g)

George Castlen		
Item for a yarde & haulfe of kersy		2s. 1d. ¹
Item for a yard of whyt kerse prys		xiiijd.
Item for 2 yardes & a qtr. of kersy		5s. ²
Item for a yard of whyt kerse prys		xiiijd. ³
Item for a quarter ⁴ of kersy		viijd.
Item for a nell of cotton and left be hind		viiiij. ⁵
Item resevyd of the same som		viijd.
Item for stokyng of hosse one bleke and a neder of whyt as mych as came to ⁶		ijs. ixd.
Item for a yarde of roset fryse prys		xd.
Item for iiij yardes of blacke fryse pryse xd. sum		iijs. iiijd.
Item for a yarde of graye playne cloth pryse the yard ijs. ijd.		iiijs. iiijd.
Item for ij yards & a half of roset prys xiiijd. sum		ijs. xjd.
Item for ij yarde of whyt kersye price xiiijd.		ijs. iiijd.

Olever Gyles I commend me unto you trustyng unto God that
you beene good helth the cauces of my wrytyng unto you at
this tym I pray you send unto me the mony that you do owe
unto me for I have great ned of yt for I have a gret pay
ment to pay at this tym.

1. Arabic numerals used.
2. Arabic numerals used and added in the margin 'vs. viijd.'
3. Added in the margin 'paid ixs. (?)jd.'
4. He actually writes an ampersand before the 'a' and follows it with a letter 'q' which looks like the abbreviation for 'per'.
5. He actually writes 'viiiij' perhaps as an error for 'viiij' which is the sum received on the next line.
6. 'a neder' - another.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 30)

Note: Page badly damaged on both sides.

(Hand a)

John Fyllyp of Smalyd ¹

Item for x yardes of naro red clothe price
the yard xxijd. [*struck through*]
Item for thre yard of whytt kerse prys the yard xxd. Sum vs. viijs. iiijd.

Alysandrer Stase

Item for ij yardes of yolo cotton prys
Item for a nell of hoose lynyng prys
xiiijd.
viijd.

John Robyn

Item for a yard and thre qtrs. of brode red
clothe prys the yard vs. iiijd. Sum
Item for makyng an uper body of a cyrtell
ixs. iiijd.
ij.

1. Smallhithe, in Tenterden..

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 31)

Note: Page badly damaged on left hand side.

(Hand a) Item I Marten Dever hath lent unto John Morlen xxxiiijs. to be payd at the nex Saynt Myldryd¹ or a day ater.

[*Writing practice:*

'At my beginning God be my sped in grace and vertue to prosed. I pray God geve me grace so to do'].

(Hand g)	Item for a yarde and three qtrs. ² of brod red cloth prys the yard vs. iiijd.	Sum	xs. iiijd.
	Item for makyng an uper body of a cyrtel		ijjd.
	Item for a yardes of yolo cotten prys ³		xiiijd.
	Item [for] a nell of hoss lynnyng pryse		vijd.ob.
	Item for a yarde and three qtrs. of brod red cloth pryse the yard vs. iiijd.	Sum	xs. iiijd.
	Item for makyng an uper body of a cyrtyl		ijjd.

Master Johnson I commend me unto you trustyng unto God that you be in good helth the cause of my wrytyng unto you at this tym I pray you send unto me by the brynger of my byl the mony that you do owe unto me for I have gret ned of yt.

Iohn, Thomas, James, Peter, Nyckolas, Symon Edward.⁴

1. 16 July.
2. As on page (29) he uses an abbreviation sign which because it has a superscript 'n' may indicate that he intended 'portion' rather than 'quarter'.
3. Obscure, apparently a 'ij' is inserted before the 'a'.
4. The nature of this page, after the first paragraph, suggests that it is all writing practice.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 32)

Note: The top of this page is cut and name lost.

(Hand a)	Item for a yard and a half of blake kerse prys the yard ijs. iiijd. Sum	iijs. vd.
	Item for ij yard and a halfe [<i>struck through</i>] a quarter of whytt kerse prys the yard xd. Sum	xxd.ob.
	(?)Item John Halle	
	Item for a payr of hosse weresof he hath left unpayd Sum	ijs. xd.
	Item left be hynd of a chyrkyn	iiijd.
	Robert Pope	
	Item for a hosse clothe and for lynyng Sum [<i>struck through</i>]	ijs. xd.
	Item for a yard and a half of frysadove pryse ¹	vjd.
	Item resevyd of the same sum	iijs.

1. 'Frysadove' - appears on p. (12) as 'frysadow'. Obscure, possibly a special kind of frisse.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 33)

Note: The top of the page is cut and part of the first entry missing.

(Hand a)	Item delevered a myche Cendol . . .	
	Item delevered a qtr. of Cendoll prys ¹	iijd.
	Item for ij yarde of yoolle cotton prys	xd.
	Item for iij qtrs. and a half of kyrse prys	viijd.ob.
(Hand b)	Item for iij quarters of cloth for stockynges	xijd.
	[& for the making xijd. <i>struck through</i>]	
	Item for a yard of brode rosset	xviijd.
	Item for a yard and iij qtrs. of brode red cloth	vjs. vd.
	Item for ij yarde and haf of graye frysse	xxd.
	Item for a yard di. of whyt kersey	ijs. iijd.
	Item for iij quarters of whyt kersey	xijd.
	Item for a nell of hose lynnynges	vd.
	Sum xiijs. iijd.	
	Wherof recevyd in party of payment	viijs. iiijd.
	& so remayneth vs. xjd.	
(Hand a)	Item for thre qtrs. brod rost prys	xiijd.ob.
	[<i>struck through</i>]	
	John Doughty [John D <i>in a different hand</i>]	
	Item for iij yard of naro red clothe prys	
	the yard xd. Sum	ijs. vjd.
	Item for iij yard and a halfe of fris prys	
	the yard (?) xd. Sum	iijs. vijd.
	Item resevyd of the same sum	iijs. vjd.
(Hand g)	Item for iij qtrs.	
	Item for a yard of brod rosset	xviijd.
	Item for a yard and iij qtrs. of brode rede cloth	vjs. vd.
	Item for ij yarde and a haf of graye frysse	xxd.

1. 'Cendoll', probably Kendal cloth, a green woollen cloth. The first incomplete entry may read: 'as myche Cendol as ...'

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 37)

(Hand a)

Thomas Coper of Lygrene

Item half a nell of wyhtt kerse prys	viijd.
Item for mak yng of the same slevs	ijd.
Item for mak yng of hys hoose	ixd.
Item for half a nelle of blankytt prys	xd.
Item for mak yng of a pettecotte	ijd.
Item for iij yarde and a quarter of Cendoll prys	iijs. iijd.
Item for mak yng the same chyld cootte	vd.
Item for mak yng of a chylde pettecootte	iijd.
Item for making af a payr of chamlett slevess	iijd.

(Hand f)

Item resevyd of Thomas Copar

vs.

(Hand b)

Item half a yard of graye karsey for slyves &
for the mak yng & mend yng of a peticote

xjd.

(Hand g)

Item for mak yng of a payer of chamlett
Item for half a nell of whyt kerse prys
Item for mak yng of the same sleve
Item mak yng of his hoose
Item for half a nell of¹

viijd.

viijd.

ijd.

ixd.

1. This line is unfinished and a letter 'b' or 'l' is inserted between 'nell' and 'of'.

(p. 39)

Note: The left hand side of this page is cut and damaged.

(Hand a)

Rychard Crottoll

Item Rychard Crottoll has left be hynd un payd
Item for a yard of whytt kerse prys
Item for makyng (of) a payar slopes prys

xxiijd.
xvjd.
ijd.¹

Gorge Caslyn

Item fyrst for thre qtrs. of yard of whytt kerse prys
Item for a nell of hoosse lynyng that Rychard
Kychyng dyed fetche
Item for thre qtrs. of kerse for your lade prys
Item for ij bushells of lyme prys
Item for a nell of [whytt *struck through*] blake cotton

xiijd.ob.

vjd.
ixd.
viijd.
ixd.

(Hand j)

Edward Maygur

Item² for ij yrdes and a half of whyt cotten prys
[*struck through*].

(?)xxiijd.

1. Below the figure is the word 'prys' in another hand.
2. He appears to have written 'iteem'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 40) (Hand a)	Halle [<i>struck through</i>] Item for a yard and a half of red	ijs.
	Robertt Fordman Item delevered to Robertt Fordman ij yar[des] and a halfe of blake cotton	xviijd.ob.
	John Gervys of Woodchyr ¹ Item for a yarde and a quarter of kerse	vs. iiijd. ijs. viijd.
	Rechard Crottoll Item for makyng of a chyrkyn Item for a yard and half and half a qtr. of wyhttt kerse Item for a nell of cotton Item for makyng of the same hose Item for scheryng of hoseth clothe ² Item for makyng a doblett and for parchamett had ³	xd. iijs. iijd. viijd.ob. xd. ijd. xijd.
(Hand b)	Wherof received in party of payment Item received more	iijs. iijs. ⁴

1. 'Woodchyr^s' - Woodchurch.
2. 'Scheryng' - shearing, i.e. close cutting of the nap of the cloth. The 'th' after hose is obscure but is clearly written between 'hose' and 'clothe', probably should read: 'hose, the cloth'.
3. Parchment probably used for stiffening.
4. The bottom line is cut and is illegible.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 43)

Note: The top of this page is cut and the left side damaged.

(Hand b)

(?)M . . . Woode	
Fyrst delyverde a yard & di of whytt karsey ¹	xviijd.
Item for blake karsey for your hosses & lynnyng therto	iijs. iiijd.
Item delyverd on the day of the Conception of our Lady ² to Robert (?)Mot . . . wth ware as comyth to	vjs. viijd.

(Hand a)

Robert Hartt	
Item for ij yardes of brod clothe rosey prys the yard ijs. ijd.	iiijs. iiijd. vd.
Item for makyng of a pettecote prys	iiijs. iiijd.
Item for ij yard of the same clothe prys	vd.
Item for makyng of the same pettecote	vjd.
Item for makyng of the yongest dotter a pettecotte	

1. Above this is written 'for your Jefery'.
2. i.e. 8 December.

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(p. 44)

(Hand a)	Item for a nell of wyht kerse prys	xxd.
	Item for half a nell and a nayl of blake kerse	
	prys the yard ijs. Sum	xvjd.ob.
	John Fantner	
	Item for a (?)cull and	
	Item for clothe and for (?)lynylyg and for makyng	iijs. viijd.
	Petter Hayman	
	Item for a nell and a qtr. of blake kerse	
	prys the yard ijs. vjd. ¹	iijs. iiijd.
	Item for lynyng and for makyng	xiijd.
(Hand g)	Item for makyng a froke for Elsybeth	vjd.
	Item for makyng a froke for Elsybeth	vjd.
	Item for a nell and half a qtr. of blake kerse	
	prys the yard ijs. vjd. ²	iijs. iiijd.

1. The word 'half' is written above so that the length may be 'a half quarter'. There are various scribbles, e.g. 'cfm' on this page.
2. This is a copy of the previous entry and has the word 'half' written above as in the former case.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 45)

(Hand a)

Thomas Weldyshe

Item lefe be hynd unpayd

xxxxs. jd.

Item for a payer of clothe hoosse for hys wyffe ¹

xijd.

(Hand k)

Item for a yarde and a half of whyt kerse for

Ro . . . er Meds

xxid.

Item for a nell of hoose lynnyng

vd.

Item for makyng of the same hose

vjd.

Item for a yard and hallf a qtr. for Graye

xix . . .

Item for a yarde of whit kersey som

. . . .

Item a ne . . . ?²

and for a nell of hose lynnyng

. . . .

1. Interpolated at this point in a different hand: 'At my binning God be my speed, in grace and vertu to prosed'.
2. Interpolated in hand 'After most hartiest commendacion theis are signifie unto youe that I have sent' [*repeated*].

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 46)
(Hand a)

Thomas Weldyshe	
Item lef be bynd of olde renknyng	xxxvijs.
Item for as myche yoke as cam to ¹	xvjd.
Item for a yarde of blak cotton	vijd.
Item for ii yardes of rostte blannkytt ²	ijs.
Item for a yarde of rosett cotton for hys sysstter ³	(?)vjd.
Item for makyng of a pettecotte	vd.
Item for mendynd of a payre of hose	jd.ob.
Item for ij yarde of wyhtt kerse	iijs. iiijd.
Item for a yarde and hafe of lynng	xd.
Item for makyng of the same hose	xd.
Item iij qrters & half a qrter of whyt karsey	xvjd. ⁴
Item recevyd of Thomas Weldyshe iijj lode of woode ther as yt laye ytt Schottd Choste vjd. ⁵ a lode. Sum [ijd. <i>struck through</i>]	ijs.
Item for a pettecotte clothe and makyng	xiijd.
Item resevyd of Thomas Smythe	xxs.
Item left be hynd un payd of a nell of brod cotton	xviijd.
Item for iijj yard and a qtr. prys the yard viijd.	ijs. xd.
Item for a nell of whyt kerse prys	xviijd.

1. Yoke - either a shoulder or the band from which a skirt is suspended.
2. This entry and the one two lines below are linked by a bracket and are either underlined or deleted.
3. In the left margin at this point is written in a different hand the words: 'he I trast (?) my God be my safe. This is Petter Willeards boke'. See illustration, Fig. 2., facing page 53 of this edition.
4. This line is almost certainly in hand 'b'. The form of 'Item' in the original and the spelling 'karsey' both point to this conclusion.
5. The place name is obscure. A form 'Scholl' is possible, but neither form is recorded.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 48)

Note: The top and bottom are cut and right-hand side damaged.

(Hand a)

Wyllyma Perys	
Item for a yarde and a half wyhtt kerse prys	ijs. iijd.
Item for a nell of hose lynnyng price	vd.
Item for makyng the same hose	vjd.
Item for blankytt Petter Hayman as myche	xvd.
Item for stokyng of a payar hose and for clothe	xvjd.
Item for a yarde of wyhtt kerse prys	x
Item for a yarde and hlfe a qtr. of whyt kerse prys the yard xvd.	xvijd.
Item for stokyng of a payr of hose	iijd.
Item for a yard and half of whytt kerse prys the yyard xvijd. Sum	ijs. iijd.
Item for a nell hose lynyng prys	vjd.
Item for makyng of the same hosse	vd.
Item for a yard and half a qtr. of whytt kerse prys the yard xvijd. Sum	xvd.
Item for stokyng of a payr of hosse	iiijd.
Item for iiij yardes of roset kerse prys the yard xiiijd. Sum	iijs. viijd. ¹

1. The bottom line is cut through and lost.

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(p. 56)

Note: The right-hand side is badly damaged.

(Hand a)	Rychard Gyrdele[r] <i>[struck through]</i> ¹	
	Item for makyng a (?)sutt	viijd.
	Item delevyrd a ye nell and half a	(?)xiijd.
	Item for makyng and lynng . . . .	. . . .
	<i>[all struck through]</i>	
	Rychard Perse	
	Item delevyrd a yarde iij qtrs. of wyhtt kerse	. . . .
	Item for a yarde and half of kerse	(?)ijs. ijd.
		(?)ijs. . . .
(Hand b)	Item for ij yardes of cotten	xiiijd.
	Peter Roberts <i>[struck through]</i>	
	Item left behynd for more cotton	iijd.ob.
(Hand a)	Item delevyrd a hose clothe and lynyng	ijs. xd.
	Item for a yard and thre qtrs. whytt kerse	
	prys sum ²	ijs. (?)iijd.
	<i>[All the above is struck through].</i>	

1. At the head of this page in a Secretary hand not otherwise found is the draft of a stanza of a verse, viz.:

Banessed am I & no (?)cause
 thorow thoughte for and disdayne
 and tho that I therefore shoulde dye
 yet can I not refrayne*
 alas that some swete fase whome dethe revelle
 hathe stryken with his mase and takyne awaye for me⁺

- * Below this line is inserted in another hand the words:
 'not refrayne shoulde dye'
 + To the right of this verse are the words 'farewele, en all
 fust . . . , farewele, (?)eser . . .'

2. At bottom of page are the lines, in another hand
 'At my be genynes God be my spead
 In graces and vertu to prosed'

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 71)

Note: The top of the page is cut.

(Hand a)

Item for ij yard of roke for lynyng ¹	xiiijd.
Item for a nell of blake coutton	(?)viijd.
Item for a yard and a qtr. and a half a qtr. of whytt kerse prys the yard viijd.	ijs.
Item for . . . yardes of blake kerse prys the yard ijs. iijd. Sum	iiijs. viijd.
Item for a yard and a half of whytt kerse prys the yard xiiijd. Sum	xxjd.

[Remainder of page used for writing practice with phrase:
'After most harti commendacions this signifie unto youe that
I have sent . . . ' Repeated five times].

1. 'Roke', obscure. It could possibly be 'ruche' meaning a frill.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 72)

Note: Top of page is cut and right-hand side damaged. The first entry which is incomplete is in an unknown hand not otherwise found.

(?)Be it know . . . nol of the paryches & tone of
Mylton lyonte to Marty Dewar forchate iijs. xd.¹

(Hand a)

Robert (?)Doylyttman

Item for a yard and a half of Denschere kerse iijs.
prys the yard ijs. Sum ixd.
Item for a yard and half qtr. of naro blakynt viyd.
Item for mak yng of the same hosse

Robert Hale

Item for a yard of brode red clothe prys and vs. iiijd.
for mak yng of the pette cotte² ijs.
Item resevyd of the same sum

(Hand k)

Item for a yard of and a half qtr. . . .

1. This is a very obscure entry. The word 'lyonte' may be a corruption of 'lent', but the 'ly' might in fact be an 'h' giving a word 'honte'.
2. He seems to have begun to write 'prys,' but then changed his mind giving an ambiguous result.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 79)

Note: The top and bottom of the page are cut.

(Hand a)

	Petter	
	Item delevered a (y)arde and a half and half a qtr. of whytt kerse	ijs. ijd.
	Item delevered a nell of hoose lynnyg	vd.
	Item for makyng of lade hoose	vjd.
	Item delevered (?)vij yarde of frysse	iijs. viijd.
	Item for makyng of hys to chyldren coottes	x
	Item for [makyng <i>struck through</i>] stokyng of hys lade hoose	iijd.
	Item for hafe a nell of kerse prys	vjd.
	Item for stokyng of hys lades hose	ijd.
	Item for iij qrts. and a nayl [of] whytt kerse prys	xiijd.
	Item for stokyng of the same hose	iijd.
	Sum xjs. ijd. ¹	
	Item I lentt outt of my pors	iijs. iiijd.
	Item lentt outt of my porus	iijs.
	Item for iij yardes of whytt couotton for your sone	x
	Item for makyng of a pettecotte	iijd.
	Item for makyng of a payr of hooss of canys ²	ijd.
	Item for a yard and a half of whytt kers for your mand ³ prys the yard xxd.	ijs. vjd.
	Item for [<i>rest of line cut off</i>]	

1. The total is in hand b.
2. 'Canys' - probably canvas.
3. This could either be 'your man(d) or your maid' with the 'md' wrongly written, it looks like 'mand'.

THE TENTERDEN TAILOR'S ACCOUNTS

(p. 80)

(Hand a)

Hary Smyth

Item delevered a yard and a holfe and
halfe a qtr. of wy(htt) (?)iij(s.) ijd.
Item for lynnyg and makyng of hys hose xijd.
Item for a yard of kyrse for hys (?)robe xviijd.

(Hand b)

Item a yard di. & half a qrter. of whyt kersey ijs. vd.ob.
Item a yard & half a qr. of whyt cotten for
lynnyg of ys hose viijd.
Item for makyng of the same hosse (?)viijd.
Item a yard of whyt cotten delyverde to your wyff vijd.

(Hand a)

Item for a yard and half of kerse prys the
yard xviijd. Sum ijs. iijd.
Item f(or a) yard of hose lynnyg prys vd.

John (?) Sno

Item delevered iiij yarde and half of rossett iiijs.
Item for makyng of the same pettecott vjd.
Item for a yarde and a half of rossett kerse ijs.
Item for a yarde of hoose lynnyng ¹ iiijd.
Item reseved of thys same rennyg ² iiijs.

(Hand b)

Item for a yard di of rosset kersy for hys
hosses & for lynnyng for them ijs. vd.

(Hand h)

received

Item for a hundred of bryk prys (?)xvl. . . .
Item for a quartur of ayard of yelou coten prys (?)iijd.
I(tem) for a desyn of spones prys (?)jvs.
Item resayved (?)for vj bs. of loges pris
x quid the lode ³

- 1.
- 2.
- 3.

In left margin '(?)not payd'.

'Rennyg' - reckoning.

This is a difficult reading and the words 'for vj bs.' are very uncertain. There is no such doubt about the usage 'x quid' and this may well be the earliest example known.

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(p. 88)

Note: This page is cut top and bottom and also damaged on both sides and in the bottom centre. It is a page almost wholly given to a series of bills.

(Hand g)

Rychard Manyngton I comend me unto (you) trustyng unto God that you be in good helth, the cause of my wrytyng unto you I praye you send unto me by Symond xli.¹
(fo)r makyng a kote & a payer off hose for
. . . or (?)lynynt slof . . .

xd.²

Asten Ambrowst I commend me unto you trustyng unto God you be in good helth the cawces of my wrytyng unto you at this praye you send me my mony that you do owe unto me for I (ha)ve grete ned of yt for I have a grete pay ment to pay.

Sampson A dam I commend me unto you trustyng unto God that you be in good helth, the cauce of my wrytyng unto you at this tym I pray you send unto me by Symond xli.

Item for makyng a kote & a pay. . . . for him self
Item for makyng a cote & a payr for him self
Item for makyng a kote & him self x³

1. Above this entry in an unknown hand and partially cut away is the following obscure paragraph: '...en for your wyttes sum whatt for the lerne a quannt yow whytt connyng then (?)after yow sure yf forten dofayle aand poverte a pere he that hat connyng ys leke to (?)core'. This may, in part, be interpreted as : ...your wits somewhat, for though learn a (?)quantity you wit cunning (i.e. knowledge) then after you sure yf fortune do fail and poverty appear he that hath cunning is like to (?) core. Even so there are obscurities in the text.
2. The end of this entry is rubbed and partly illegible.
3. The nature of this entry makes it probable that it is a practice text rather than part of the accounts.

MISCELLANEOUS PAGES WITHOUT ACCOUNTS

Note: Throughout the volume there are pages or parts of pages used for writing practise, either letters or phrases. Where these cover only part of a page they have already been noted at the appropriate point in the text. The following is a note of those pages wholly used for this purpose.

- (p. 3) *Letter practice:* both lower case and joined letters, a - f.
 In centre of page, which is badly damaged, are the lines:
 [maky]ng a kote for *and* [mak]yng a kot for
 and also: [be]ginning God be mye sp[eed] ... [pr]aye God geve
 me grace to
- (p. 13) *Writing practice:* At my beginninge God be my speede
 In grace and vertu to procede
Repeated fifteen times.
- (p. 55) *Poem*, incomplete with missing word where page is damaged. For
 further detail see, Introduction p. 7:
 Be a wildernes as
 I did passe
 the swet floores for to smell
 I sawe a goodly lady
 mornyd righth pitiusly
 seyng a dewe & fare welle.
 [All wordly yoye
 clene is gone away
 and thus I rage in woo *struck through*]

 the lion of (?)peace
 with the floore the lyfe
 nowe f I am exiled
 [*for struck through*] in s no blame
 ... mor ... ge the schame
 which hath you this begiled

 yet all the faut wasse not in me
 tho you dissevyd be
 wherfore I besech your grace
 to have on me compassion
 for cowncell wasse the occasion
 which ... ved me to this case.

Added in another hand:
 the lion of pece wyth the floor the lyfe
 yett and the faut wasse not in me.

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- (p. 58) *Writing practice: After most hartiest commendations this are to signifie unto [you] that I have sent
Repeated fourteen times.*
- (p. 63) *Writing practice, as on (p. 58), repeated fifteen times.*
- (p. 85) *Letter practice, as (p. 3), a - l.*
- (p. 93) *Letter practice, letters a - y.*
- (pp. 97-100) *Leaves from a liturgical text of the late fifteenth century, reused originally as the fly-leaves of the volume. (pp. 97 & 98) contain elements of plainsong and (pp. 99 & 100) are probably from a commentary.*

EDITORIAL NOTE

In May 1999, Roger Davey, County Archivist of East Sussex, informed me that during the early sixteenth century, there were at least five tailors based at Winchelsea, all resident in the '7th quarter of the town' i.e. north east of the church. Among those named was John Harte *alias* Peers, who had died by 1548/9. Harte was sent as a deputy to the General Brotheryelde, held at Romney in 1538 and six years later was charged with debt in the Winchelsea courts. On p. 50 of these Accounts, the Sussex tailor, for the only time, refers to himself as 'John'. Although we cannot be certain, a case could be made out for the Sussex tailor being John Harte *alias* Peers. The trade in Winchelsea had ceased by 1550 and this would agree with the appearance of the tailor, this time Martin Dewar, in the more prosperous town of Tenterden at the same date.

F. H.

GLOSSARY

Note: The meanings given are taken from the Oxford English Dictionary except where otherwise noted. *Halliwel* refers to James Orchard Halliwell, *Dictionary of Archaic and Provincial Words*, 5th edn., 1901.

Blanket	white, undyed, woollen cloth used for outer garments.
Blenyng	a word meaning to rise, bubble up or blister. (<i>Halliwel</i>)
Breadcloth	a double width cloth, usually black with fine plain weave.
Cade	a measure for fish, usually for herring. (<i>Halliwel</i>)
Camfer,	bills of probably blocks of camphor, i.e. camphor balls.
Canvas	coarse unbleached cloth.
Caul	a close-fitting cap, a netted head-dress.
Cendol	a variant of sendal, a silken stuff, but <i>see also</i> Kendal.
Cham(b)let	a fine eastern fabric. An Act of 1532-3 refers to 'silke, chablet or taffeta', but by the 16th. century chamlet was also made from Angora wool.
Cotton	a woollen fabric similar to frieze made in Lancashire, Westmorland and Wales. An Act of 14-15 Henry VIII refers to 'any cottons or playne linings or frise made in Lancashire'.
Crimson	a crimson, silken material used for sleeves.
Doublet	man's close-fitting body garment with or without sleeves and short skirt.
Doublet and hose	masculine light attire.
Ell	45 inches.
Floter	obscure, but possibly a person who trims garments with fluting. 'Flote', but not floter is in the O.E.D.
Frieze	a coarse woollen cloth with the nap on one side only, originally made in Frisia.
Frock	a long gown with loose sleeves.
Fustian	thick twilled, short-napped cloth, usually dyed a dark colour.
Frysadove or	
Frysadow	obscure, possibly a special kind of frieze.
Half Quarter	4½ inches, 1/8 th yard.
Hose	either clothing for leg, e.g. stocking, or, in plural, for legs and loins and equal to breeches or drawers.
Jerkin	man's close-fitting jacket, sleeveless.
Kendal	a green woollen cloth from the town of that name (Westmoreland). <i>See also</i> Cendol.

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Kersey	coarse narrow cloth woven originally in Suffolk from the place of that name.
Kirtle	woman's gown or outer garment, also man's tunic or coat.
Marbel	possibly a cloth of variegated colour, i.e. marbled.
Nail	2¼ inches.
Petticoat	male: a small coat or waistcoat under doublet; female: usually loose under-skirt, hanging from waist, but sometimes with bodice.
Quid	One pound sterling; a very early reference.
Robe	long, loose outer garment.
Roke	obscure; a verb 'to roke' means to make smoke, but this is meaningless in this context. It could be 'ruche', a frill.
Ropes	Probably stout cord or belt, or the binding of strands together to give the effect of rope.
Rostel	1585, a bar or lever with metal point.
Russet	coarse, homespun woollen, usually reddish brown, gray or natural, used especially for peasants' clothing.
Scheryng	shearing, i.e. the close cutting of the nap of cloth with scissors or shears.
Seme	a measure of cereals equal to one quarter.
Slopes or slops	a workman's loose outer garments. Socks covering for feet, also loose shoes or slippers.
Stockings	tight covering for feet and part of leg.
Tawny	cloth of that colour.
Tuely	may be twill or tulle; the latter a fine silk used for veils and drapes. <i>See also</i> Twylle.
Twylle	twill, a cloth in which the weft threads pass alternatively over and under two or three warp threads. <i>See also</i> Tuely.
Vylyte	cloth of a violet colour.
Worstead	fabric woven from fine yarn, originally produced at Worsted, Norfolk.
Yoke	either a shoulder or the band from which a skirt is suspended.

A NOTE ON THE HANDS FOUND IN THE TENTERDEN TAILOR'S ACCOUNTS

As noted in the Introduction, the Tenterden accounts, in contrast to the Sussex accounts, appear to have been compiled by a number of different persons. Excluding the pages of writing practice and the few later additions, the hands used fall into two groups: those which are bold and often rather untidy; and those which are smaller and either neat or crabbed in style. Bearing in mind the natural variation of writing and the effect of a different quill, it is, nevertheless, possible to identify or to indicate as many as ten distinct hands, possibly even more. The most individual feature of all these hands is the way in which the word 'item' is indicated, for, apparently, no two writers used the same form either in terms of abbreviation or in respect of the formation of the letter 'I'. The table below lists the hands which have been identified and the pages of the text on which each appears. It is to be regretted that there is no way in which these can be related to a known person except for Martin Dewar himself.

Hand	Characteristics	Form of Item	Pages
a	Martin Dewar: bold and untidy	Im	All, except (20), (29), (88)
b	?John Dewar; neat and well formed	It	(5), (7-11), (14), (17), (19), (21), (23-6), (28), (30), (33), (37), (40-3), (56),(80)
c	Bold, spread out with open 'r'	Itm	(5), (18), (25).
d	Somewhat scribbled and crabbed	It	(6).
e	Neat, broad letters and open 'r'	Item	(12)
f	Bold and thick	It	(14), (19), (37)
g	Tendency to scribble, may be more than one hand	Item	(20), (29), (31), (33),
h	Crabbed, but differs from 'e', long 'r'	Item	(37), (44), (88) (12),(80)
j	Very small and neat, open 'r'	Itaem	(39)
k	Ill formed with spread, open 'r'	It	(45),(72)

INDEX OF PERSONAL NAMES

Note: This index includes every personal name in the text which is decipherable. There are also oblique references to individuals and where these are specific, e.g. daughter of, son of, wife of, they have been included, but where ambiguous, e.g. lad or maid of, they have not been included.

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